

# Angels We Have Heard On High

Arranged For Stage Band

1 *rit.* 4 4

12 3 3

21 2 3 *a2* *f*

27

31

35

40

45 3 2 3

Detailed description: This is a musical score for Flute doubles Alto Sax 1/2, arranged by Tom Payne. The score is written in treble clef and consists of 45 measures. It begins in 4/4 time with a common time signature (C) and a key signature of two flats (B-flat and E-flat). The first measure (1) features a whole note chord with a '4' above it, followed by a quarter note melody. The second measure (2) has a quarter note melody. The third measure (3) has a whole note chord with a '4' above it. The fourth measure (4) has a quarter note melody. The fifth measure (5) has a whole note chord with a '4' above it. The sixth measure (6) has a quarter note melody. The seventh measure (7) has a whole note chord with a '4' above it. The eighth measure (8) has a quarter note melody. The ninth measure (9) has a whole note chord with a '4' above it. The tenth measure (10) has a quarter note melody. The eleventh measure (11) has a whole note chord with a '4' above it. The twelfth measure (12) has a quarter note melody. The thirteenth measure (13) has a whole note chord with a '3' above it. The fourteenth measure (14) has a quarter note melody. The fifteenth measure (15) has a whole note chord with a '3' above it. The sixteenth measure (16) has a quarter note melody. The seventeenth measure (17) has a whole note chord with a '3' above it. The eighteenth measure (18) has a quarter note melody. The nineteenth measure (19) has a whole note chord with a '3' above it. The twentieth measure (20) has a quarter note melody. The twenty-first measure (21) has a whole note chord with a '2' above it. The twenty-second measure (22) has a quarter note melody. The twenty-third measure (23) has a whole note chord with a '3' above it. The twenty-fourth measure (24) has a quarter note melody. The twenty-fifth measure (25) has a whole note chord with a '3' above it. The twenty-sixth measure (26) has a quarter note melody. The twenty-seventh measure (27) has a whole note chord with a '3' above it. The twenty-eighth measure (28) has a quarter note melody. The twenty-ninth measure (29) has a whole note chord with a '3' above it. The thirtieth measure (30) has a quarter note melody. The thirty-first measure (31) has a whole note chord with a '3' above it. The thirty-second measure (32) has a quarter note melody. The thirty-third measure (33) has a whole note chord with a '3' above it. The thirty-fourth measure (34) has a quarter note melody. The thirty-fifth measure (35) has a whole note chord with a '3' above it. The thirty-sixth measure (36) has a quarter note melody. The thirty-seventh measure (37) has a whole note chord with a '3' above it. The thirty-eighth measure (38) has a quarter note melody. The thirty-ninth measure (39) has a whole note chord with a '3' above it. The fortieth measure (40) has a quarter note melody. The forty-first measure (41) has a whole note chord with a '3' above it. The forty-second measure (42) has a quarter note melody. The forty-third measure (43) has a whole note chord with a '3' above it. The forty-fourth measure (44) has a quarter note melody. The forty-fifth measure (45) has a whole note chord with a '3' above it.

Flute doubles Alto Sax 1/2

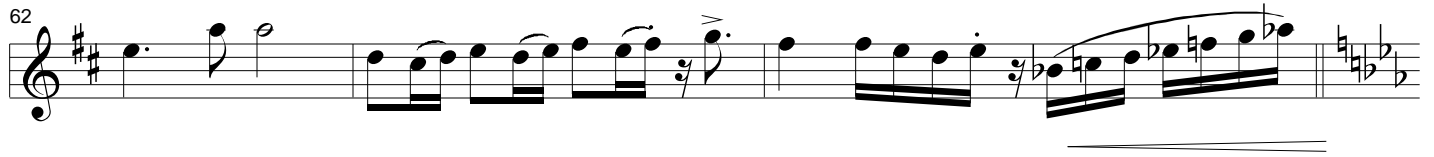
53



58



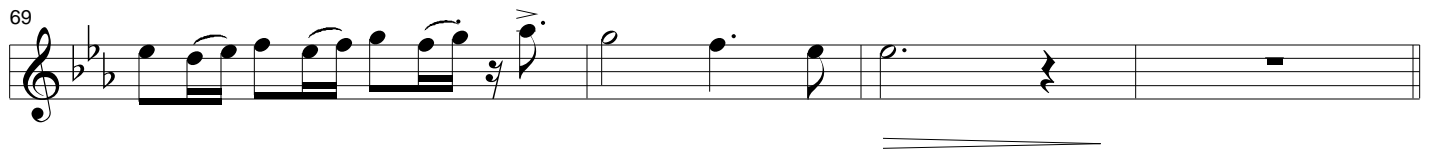
62



65



69



73

