

Angels We Have Heard On High

Arranged For Stage Band

1 *rit.* 4 3

11 *mf* 3 2/4 C 2/4

16 3 2 3 2/4 C 3 2/4

24 3 *mf*

29

34

39

Detailed description: This is a musical score for the French Horn (doubles Trombone 1/2) part of the piece 'Angels We Have Heard On High'. The score is arranged for a stage band and is written in treble clef. It begins in 4/4 time with a common key signature of one flat (Bb). The first measure (1) features a four-measure rest followed by a melodic line. A 'rit.' (ritardando) marking is placed above the staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 11 starts with a mezzo-forte (*mf*) dynamic and a change to 2/4 time, featuring a triplet of eighth notes. Measure 16 continues in 2/4 time with a triplet of eighth notes and a two-measure rest. Measure 24 also features a triplet of eighth notes. Measure 29 introduces a complex rhythmic pattern with eighth and sixteenth notes. Measure 34 continues this pattern. Measure 39 shows a key signature change to one sharp (F#) and a change to 2/4 time. The score concludes with a final rest in 2/4 time.

French Horn (doubles Trombone 1/2)

44

3 2

52

3 3

57

mf

62

f

66

70

75