

# Angels We Have Heard On High

Arranged For Stage Band

1 *rit.* 4 3

11 *mf* 3

16 3 2 3

24 3 *mf*

29

33

37

Detailed description: This is a musical score for the Baritone TC (doubles Trombone 1/2) part of the piece 'Angels We Have Heard On High', arranged by Tom Payne for a stage band. The score is written in treble clef and consists of seven staves of music. The key signature is one flat (B-flat major), and the time signature is common time (C). The piece begins with a 4-measure rest, followed by a melodic line. A 'rit.' (ritardando) marking is present above the first staff. The score includes various musical notations such as rests, notes, beams, and slurs. There are three-measure rests in measures 1, 11, 16, and 24. Dynamic markings include 'mf' (mezzo-forte) in measures 11 and 24. The score concludes with a double bar line and a final chord.

Baritone TC (doubles Trombone 1/2)

42

Musical staff 42: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains a whole rest, followed by a double bar line, another whole rest, a 2/4 time signature change, a whole note with a triplet '3' above it, a 2/4 time signature change, another whole rest, and a final whole note.

49

Musical staff 49: Treble clef, key signature of three sharps. The staff contains a whole note with a '2' above it, followed by quarter notes G4, A4, B4, C5. A 2/4 time signature change occurs, followed by a triplet of quarter notes G4, A4, B4, then a half note C5, a quarter rest, and a final whole rest.

55

Musical staff 55: Treble clef, key signature of three sharps. The staff contains quarter notes G4, A4, B4, C5. A 2/4 time signature change occurs, followed by a triplet of quarter notes G4, A4, B4, then a half note C5, a whole rest, a double bar line, and a final chord of G4, B4, C5 with a 'mf' dynamic marking.

60

Musical staff 60: Treble clef, key signature of three sharps. The staff contains chords of G4, B4, C5 with accents, followed by quarter notes G4, A4, B4, C5, and a final chord of G4, B4, C5 with an accent.

64

Musical staff 64: Treble clef, key signature of three sharps. The staff contains chords of G4, B4, C5 with accents, followed by a 2/4 time signature change, a chord of G4, B4, C5 with an accent, and a final chord of G4, B4, C5 with an accent. A 'f' dynamic marking is present.

68

Musical staff 68: Treble clef, key signature of three sharps. The staff contains chords of G4, B4, C5 with accents, followed by quarter notes G4, A4, B4, C5, a chord of G4, B4, C5 with an accent, and a final whole rest. A hairpin crescendo symbol is shown below the staff.

73

Musical staff 73: Treble clef, key signature of three sharps. The staff contains chords of G4, B4, C5 with accents, followed by quarter notes G4, A4, B4, C5, a chord of G4, B4, C5 with an accent, and a final chord of G4, B4, C5 with an accent.