

Come Christians Join To Song
Difficulty Level: Grade 4 - Medium

SPJ-03
Retail Price: \$9.95

SOLO PRAISE JAM

COME CHRISTIANS JOIN TO SING

Arranged by Tom Payne

Includes parts for:
Bb Solo Eb Solo C Treble Clef Solo C Bass Clef Solo
Piano/Score Rhythm

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COME, CHRISTIANS, JOIN TO SING

♩ = 116 SHUFFLE

1

SOLO

RHYTHM

mf

Ab2 Gb/Ab Db/Ab Ab2 Gb2no3

DRUMS - TIME

4

SOLO

RHY.

Db Ab2 Gb/Ab Db/Ab Ab2

7

SOLO

RHY.

mf

Bbm7 Ab/C Db Eb Db/Eb Ab Eb/Ab Ab Db/Ab

Fill

SOLO

10

RHY.

10

Db/Ab Ebsus Eb Ab Db2 Ab/Eb Eb Db Ab/CBbm7 Ab

SOLO

13

RHY.

13

Ab Eb/Ab Ab Db/Ab Db/Ab Ebsus Eb Ab Db2

SOLO

16

RHY.

16

Ab/Eb Eb Db Ab/CBbm7 Ab Ab Eb/Ab Ab Db/Ab Ab Ebsus Eb

19

SOLO

RHY.

Ab Fm7 Bbm7 DbmAj7 Ebsus Eb Fm7 Cm7 Bbm7

Detailed description: This system covers measures 19 to 21. The SOLO part (top staff) begins with a whole note chord in measure 19, followed by eighth notes in measure 20, and a quarter note in measure 21. The RHY. part (middle and bottom staves) features a consistent eighth-note bass line. Chords are indicated above the right-hand staff: Ab (measure 19), Fm7 (measure 20), Bbm7 (measure 20), DbmAj7 (measure 20), Ebsus (measure 20), Eb (measure 21), Fm7 (measure 21), Cm7 (measure 21), and Bbm7 (measure 21).

22

SOLO

RHY.

DbmAj7 Ebsus Eb Ab Ab7/Gb Db/F Dbm6/Fb Ebsus Eb Ab

Detailed description: This system covers measures 22 to 24. The SOLO part (top staff) starts with a quarter rest in measure 22, followed by eighth notes in measure 23, and a triplet of eighth notes in measure 24. The RHY. part (middle and bottom staves) continues with the eighth-note bass line. Chords are indicated above the right-hand staff: DbmAj7 (measure 22), Ebsus (measure 22), Eb (measure 23), Ab (measure 23), Ab7/Gb (measure 23), Db/F (measure 23), Dbm6/Fb (measure 23), Ebsus (measure 24), Eb (measure 24), and Ab (measure 24).

25

SOLO

RHY.

Ab2 Gb/Ab Db/Ab Ab2 Ab2

Detailed description: This system covers measures 25 to 27. The SOLO part (top staff) consists of slurs in measure 25, a diamond symbol in measure 26, and eighth notes in measure 27. The RHY. part (middle and bottom staves) features the eighth-note bass line. Chords are indicated above the right-hand staff: Ab2 (measure 25), Gb/Ab (measure 26), Db/Ab (measure 26), Ab2 (measure 26), and Ab2 (measure 27).

28

SOLO

RHY.

Chords: Gb/Ab Db/Ab Ab2

31

SOLO

RHY.

Chords: Gb2no3 Db Ab Bb2

34

SOLO

RHY.

Chords: Ab/Bb Eb/Bb Bb2

37

SOLO

RHY.

Ab/Bb Eb/Bb Bb2

40

SOLO

RHY.

Cm7 Bb/DEb F Eb/F Bb F/Bb Bb Eb/Bb Eb/Bb Fsus F

43

SOLO

RHY.

Bb Eb2 Bb/F F Eb Bb/DCm7 Bb Bb F/Bb Bb Eb/Bb

46

SOLO

RHY.

DRUM FILL

50

SOLO

RHY.

54

SOLO

RHY.

58

SOLO

58

Bb2

Ab/Bb Eb/Bb

Bb2

Ab2no3

RHY.

61

SOLO

61

Eb

Bb2

RHY.

COME, CHRISTIANS, JOIN TO SING

♩ = 116 SHUFFLE

1 *mf* Ab2 Gb/Ab Db/Ab Ab2 Gb2No3

DRUMS - TIME

4 Db Ab2 Gb/Ab Db/Ab Ab2

7 Bbm7 Ab/C Db Eb Db/Eb Ab Eb/Ab Ab Db/Ab

Fill

10 Db/Ab Ebsus Eb Ab Db2 Ab/Eb Eb Db Ab/C Bbm7 Ab

13

Ab Eb/Ab Ab Db/Ab Db/Ab Ebsus Eb Ab Db2

16

Ab/Eb Eb Db Ab/CBbm7 Ab Ab Eb/Ab Ab Db/Ab Ab Ebsus Eb

19

Ab Fm7 Bbm7 DbmAj7 Ebsus Eb Fm7 Cm7 Bbm7

22

DbmAj7 Ebsus Eb Ab Ab7/Gb Db/F Dbm6/Fb Ebsus Eb Ab

25

Ab2 Gb/Ab Db/Ab Ab2 Ab2

28 $G\flat/A\flat$ $D\flat/A\flat$ $A\flat 2$ $A\flat 2$ $G\flat/A\flat$ $D\flat/A\flat$ $A\flat 2$

31 $G\flat 2 \text{ no } 3$ $D\flat$ $A\flat$ $B\flat 2$

34 $A\flat/B\flat E\flat/B\flat$ $B\flat 2$ $A\flat/B\flat E\flat/B\flat$ $B\flat 2$

37 $A\flat/B\flat E\flat/B\flat$ $B\flat 2$ $C\text{m}7$ $B\flat/D$ $E\flat$ F $E\flat/F$

41 $B\flat$ $F/B\flat$ $B\flat$ $E\flat/B\flat$ $E\flat/B\flat$ $F\text{sus}$ F $B\flat$ $E\flat 2$

44

Bb/F F Eb Bb/DCm7 Bb Bb F/Bb Bb Eb/Bb Eb/Bb Fsus F

47

Bb Eb2 Gb Ab Bb Bb F/Bb Bb Eb/Bb

DRUM FILL

51

Bb Fsus F Bb Gm7 Ab2 Eb2 Fsus Eb/F Gm7 Dm7 Cm7

55

Ebm7 Fsus F Bb Bb7/Ab Eb/G Ebm6/Gb Cm7/F F Bb2

59

Ab/Bb Eb/Bb Bb2 Ab2no3 Eb Bb2

46

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 46-50. Measure 46 starts with a quarter rest, followed by quarter notes G4, A4, B4. Measure 47 has quarter notes C5, B4, A4, G4. Measure 48 has a triplet of quarter notes G4, A4, B4. Measure 49 has quarter notes C5, B4, A4, G4. Measure 50 has quarter notes F#4, E4, D4, C4.

51

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 51-55. Measure 51 starts with a quarter rest, followed by quarter notes G4, A4, B4. Measure 52 has quarter notes C5, B4, A4, G4. Measure 53 has quarter notes F#4, E4, D4, C4. Measure 54 has a triplet of quarter notes G4, A4, B4. Measure 55 has quarter notes C5, B4, A4, G4.

56

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 56-60. Measure 56 has quarter notes G4, A4, B4, C5. Measure 57 has quarter notes B4, A4, G4, F#4. Measure 58 has a half note G4. Measure 59 has a half note F#4. Measure 60 has a triplet of quarter notes G4, A4, B4, followed by quarter notes C5, B4, A4, G4.

61

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 61-65. Measure 61 has quarter notes G4, A4, B4, C5. Measure 62 has quarter notes B4, A4, G4, F#4. Measure 63 has quarter notes F#4, E4, D4, C4. Measure 64 has quarter notes B4, A4, G4, F#4. Measure 65 has a half note G4.

42

Musical staff 1: Treble clef, key signature of one flat (Bb), starting at measure 42. It contains eighth and sixteenth notes with three triplet markings (3) over groups of three notes.

46

Musical staff 2: Treble clef, key signature of one flat (Bb), starting at measure 46. It contains eighth and sixteenth notes with one triplet marking (3) over a group of three notes.

51

Musical staff 3: Treble clef, key signature of one flat (Bb), starting at measure 51. It contains eighth and sixteenth notes with two triplet markings (3) over groups of three notes.

56

Musical staff 4: Treble clef, key signature of one flat (Bb), starting at measure 56. It contains quarter and eighth notes with two triplet markings (3) over groups of three notes.

61

Musical staff 5: Treble clef, key signature of one flat (Bb), starting at measure 61. It contains quarter notes with a fermata over the final note, followed by a double bar line and a trapezoidal shape indicating a fade-out.

42

Musical staff 1: Bass clef, key signature of one flat (Bb), starting at measure 42. It contains eighth and sixteenth notes with three triplet markings.

46

Musical staff 2: Bass clef, key signature of one flat (Bb), starting at measure 46. It contains eighth and sixteenth notes with one triplet marking.

51

Musical staff 3: Bass clef, key signature of one flat (Bb), starting at measure 51. It contains eighth and sixteenth notes with two triplet markings.

56

Musical staff 4: Bass clef, key signature of one flat (Bb), starting at measure 56. It contains eighth and sixteenth notes with two triplet markings.

61

Musical staff 5: Bass clef, key signature of one flat (Bb), starting at measure 61. It contains eighth and sixteenth notes, ending with a fermata and a double bar line.

