

DOWN BY THE RIVERSIDE

FROM BARNCHARTS MUSIC "DIXIELAND PRAISE JAM"

ARR. BY TOM PAYNE

MEDIUM SWING $\text{♩} = 104$

TRUMPET

CLARINET - SOPRANO SAX

TENOR SAX.

TROMBONE

BASS

BANJO - GUITAR
CAPO 3

DRUM SET

mf RIDE

6

TPT.

CL. - SOP. SAX

T. SAX.

TEN.

BASS

BANJO/GTR.
CAPO3

D. S.

24

TPT.

CL.-
SOP. SAX

T. SX.

TBN.

BASS

B70/GTR.
CAPO3

D. S.

F7 Bb Bb

(3)

30

TPT.

CL.-
SOP. SAX

T. SX.

TBN.

BASS

B70/GTR.
CAPO3

D. S.

F7 Bb/F F7 Bb

36

TPT.

CL.-
SOP. SAX

T. SX.

TBN.

BASS

BIO./GTR.
CAPO3

D. S.

FILL

MELODY

42

TPT.

CL.-
SOP. SAX

T. SX.

TBN.

BASS

BIO./GTR.
CAPO3

D. S.

FILL

DOWN BY THE RIVERSIDE, PAGE 5

SOLOS: REPEAT AS NEEDED

8p

48

TPT.

CL.-
SOP. SAX

T. SX.

TBN.

BASS

BIO./GTR.
CAPO3

D. S.

SOLOS: REPEAT AS NEEDED
8p

SOLOS: REPEAT AS NEEDED
8p

SOLOS: REPEAT AS NEEDED
8p

SOLOS: REPEAT AS NEEDED
8p

SOLOS: REPEAT AS NEEDED
8p

SOLOS: REPEAT AS NEEDED
8p

SOLOS: REPEAT AS NEEDED

GM GM F CM Bb F F7 8p

FILL

54

TPT.

CL.-
SOP. SAX

T. SX.

TBN.

BASS

BIO./GTR.
CAPO3

D. S.

F7 8p

F7 8p

F7 8p

F7 8p

F7 8p

F7 8p

DOWN BY THE RIVERSIDE, PAGE 6

61

TPT. $b\flat$ F7 $\frac{b\flat}{F}$ F7 $b\flat$

CL.- SOP. SAX $b\flat$ F7 $\frac{b\flat}{F}$ F7 $b\flat$

T. SX. $b\flat$ F7 $\frac{b\flat}{F}$ F7 $b\flat$

TBN. $b\flat$ F7 $\frac{b\flat}{F}$ F7 $b\flat$

BASS

BIO./GTR. CAPO3 $b\flat$ F7 $\frac{b\flat}{F}$ F7 $b\flat$

D. S. % % % % % % %

68

TPT. AS NEEDED GOING ON SING!

CL.- SOP. SAX AS NEEDED GOING ON SING! LAY DOWN MY BUR - DEN, DOWN BY THE RIV - ER - SIDE, _____

T. SX. AS NEEDED GOING ON SING! LAY DOWN MY BUR - DEN, DOWN BY THE RIV - ER - SIDE, _____

TBN. AS NEEDED GOING ON SING! LAY DOWN MY BUR - DEN, DOWN BY THE RIV - ER - SIDE, _____

BASS AS NEEDED GOING ON VOCALS LAY DOWN MY BUR - DEN, DOWN BY THE RIV - ER - SIDE, _____

BIO./GTR. CAPO3 AS NEEDED GOING ON VOCALS $b\flat$

D. S. AS NEEDED GOING ON VOCALS % % % % % % %

FILL FILL

74

TPT. DOWN BY THE RIV-ER - SIDE _____ DOWN BY THE RIV-ER - SIDE. _____ GON - NA LAY DOWN MY

CL.- SOP. SAX DOWN BY THE RIV-ER - SIDE _____ DOWN BY THE RIV-ER - SIDE. _____ GON - NA LAY DOWN MY

T. SX. DOWN BY THE RIV-ER - SIDE _____ DOWN BY THE RIV-ER - SIDE. _____ GON - NA LAY DOWN MY

TBN. DOWN BY THE RIV-ER - SIDE _____ DOWN BY THE RIV-ER - SIDE. _____ GON - NA LAY DOWN MY

BASS DOWN BY THE RIV-ER - SIDE _____ DOWN BY THE RIV-ER - SIDE. _____ GON - NA LAY DOWN MY

BIO./GTR. CAPO3 F7 \flat \flat

D. S. % % % % %

(8)

79

TPT. BUR - DEN, DOWN BY THE RIV-ER - SIDE _____ GON-NA STU - DY _____ WAR NO MORE.

CL.- SOP. SAX BUR - DEN, DOWN BY THE RIV-ER - SIDE _____ GON-NA STU - DY _____ WAR NO MORE.

T. SX. BUR - DEN, DOWN BY THE RIV-ER - SIDE _____ GON-NA STU - DY _____ WAR NO MORE.

TBN. BUR - DEN, DOWN BY THE RIV-ER - SIDE _____ GON-NA STU - DY _____ WAR NO MORE.

BASS BUR - DEN, DOWN BY THE RIV-ER - SIDE _____ GON-NA STU - DY _____ WAR NO MORE.

BIO./GTR. CAPO3 F7 \flat F7 \flat

D. S. % % % % %

85

TPT. AIN'T GON-NA STU-DY WAR NO MORE, AIN'T GON-NA STU-DY WAR NO MORE, AIN'T GON-NA STU-DY

CL.- SOP. SAX AIN'T GON-NA STU-DY WAR NO MORE, AIN'T GON-NA STU-DY WAR NO MORE, AIN'T GON-NA STU-DY

T. SX. AIN'T GON-NA STU-DY WAR NO MORE, AIN'T GON-NA STU-DY WAR NO MORE, AIN'T GON-NA STU-DY

TBN. AIN'T GON-NA STU-DY WAR NO MORE, AIN'T GON-NA STU-DY WAR NO MORE, AIN'T GON-NA STU-DY

BASS AIN'T GON-NA STU-DY WAR NO MORE, AIN'T GON-NA STU-DY WAR NO MORE, AIN'T GON-NA STU-DY

B70/GTR. CAPO3 Eb Bb Cm

D. S. FILL

91

TPT. WAR NO MORE. AIN'T GON-NA STU-DY WAR NO MORE, AIN'T GON-NA STU-DY WAR NO

CL.- SOP. SAX WAR NO MORE. AIN'T GON-NA STU-DY WAR NO MORE, AIN'T GON-NA STU-DY WAR NO

T. SX. WAR NO MORE. AIN'T GON-NA STU-DY WAR NO MORE, AIN'T GON-NA STU-DY WAR NO

TBN. WAR NO MORE. AIN'T GON-NA STU-DY WAR NO MORE, AIN'T GON-NA STU-DY WAR NO

BASS WAR NO MORE. AIN'T GON-NA STU-DY WAR NO MORE, AIN'T GON-NA STU-DY WAR NO

B70/GTR. CAPO3 Eb F7 Bb Bb7 Eb Bb D7 A

D. S.

97

TPT. MORE. AIN'T GON-NA STU - DY _____ WAR NO MORE. **PLAY!**

CL.- SOP. SAX MORE. AIN'T GON-NA STU - DY _____ WAR NO MORE. **PLAY!**

T. SX. MORE. AIN'T GON-NA STU - DY _____ WAR NO MORE. **PLAY!**

TBN. MORE. AIN'T GON-NA STU - DY _____ WAR NO MORE. **PLAY!**

BASS MORE. AIN'T GON-NA STU - DY _____ WAR NO MORE. **BAND IN**

B70/GTR. CAPO3 GM GM F CM **Bb F F7 Bb** **BAND IN** **Bb**

D. S. **BAND IN** **FILL**

103

TPT.

CL.- SOP. SAX

T. SX.

TBN.

BASS

B70/GTR. CAPO3 **F7 Bb**

D. S.

109

TPT.

CL.-
SOP. SAX

T. SX.

TBN.

BASS

BIO./GTR.
CAPO3

D. S.

(8)

115

TPT.

CL.-
SOP. SAX

T. SX.

TBN.

BASS

BIO./GTR.
CAPO3

D. S.

FILL

121

TPT.

CL.-
SOP. SAX

T. SX.

TBN.

BASS

B40/GTR.
CAPO3

D. S.

MELODY

CM Eb F7 Bb Bb7 Eb

(3)

127

TPT.

CL.-
SOP. SAX

T. SX.

TBN.

BASS

B40/GTR.
CAPO3

D. S.

tr

Bb D7 A GM GM F CM Bb F7 Bb Bb F7 Bb