

THE LITTLE DRUMMER BOY

FOR FULL ORCHESTRA

WORDS AND MUSIC BY
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ARRANGED BY
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JOYFUL! ♩ = 120

The musical score is arranged for a full orchestra and includes the following parts:

- FLUTE 1-2
- OBOE
- CLARINET 1-2
- TRUMPET 1-2
- TRUMPET 3
- HORN (ALTO SAX)
- TRUMPETS 1-2 (TENOR SAX/BARIOTONE)
- TRUMPET 3/TUBA
- VIOLIN
- VIOLA
- CELLO/BASSOON (BASS CLARINET)
- DOUBLE BASS
- PIANO
- BASS GUITAR
- DRUM SET
- GUITAR
- PERCUSSION
- TIMPANI

The score is in 4/4 time and features a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mfz*, *mfz*). The piano part includes chord symbols like *8b7 G#7(4) CE*. The drum set part includes a snare drum pattern. The guitar part includes a *VIBRAGLAP* marking. The percussion part includes a *TIMP* marking. The timpani part includes a *TIMP* marking. The score is divided into six measures, numbered 1 through 6 at the bottom.

THE LITTLE DRUMMER BOY, PAGE 2

FL. 1-2
OB.
CL. 1-2
TRP. 1-2
TRP. 3
HN. (A Sax)
TBN. 1-2 (TS/BAR.)
TBS/TUBA
VLN.
VLA.
VC./BGN. (Bs. CL.)
D.B.
PNO.
BASS
D. S.
GTR.
PECC.
TIMP.

7 8 9 10 11 12

Chord progression: $\flat 2$ Gm7(4) CE $\flat 2$ F/A F CE $\flat 2$ Gm7(4)

FL. 1-2
OB.
CL. 1-2
TRP. 1-2
TRP. 3
HN. (A.SAX)
TON. 1-2 (TS/BAR.)
TBB/TUBA
VLN.
VLA.
VC./DBN. (DB. CL.)
O.B.
PNO.
BASS
D. S.
GTR.
PERC.
TIMP.

20 21 22 23 24 25 26

Musical score for 'The Little Drummer Boy', page 5, measures 27-32. The score includes parts for Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1-2, Trumpet 3, Horn (A Sax), Trombone 1-2 (TS/BAR.), Tuba/Euphonium, Violin 1, Viola, Violoncello/Double Bass (Bs. CL.), Double Bass, Piano, Bass, Double Bass, Guitar, Percussion, and Timpani. The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

Measures 27-32 are shown. The score includes parts for Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1-2, Trumpet 3, Horn (A Sax), Trombone 1-2 (TS/BAR.), Tuba/Euphonium, Violin 1, Viola, Violoncello/Double Bass (Bs. CL.), Double Bass, Piano, Bass, Double Bass, Guitar, Percussion, and Timpani. The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

Measure 27: Flute 1-2, Oboe, Clarinet 1-2, Violin 1, Viola, Violoncello/Double Bass (Bs. CL.), Double Bass, Piano, Bass, Double Bass, Guitar, Percussion, Timpani.

Measure 28: Flute 1-2, Oboe, Clarinet 1-2, Violin 1, Viola, Violoncello/Double Bass (Bs. CL.), Double Bass, Piano, Bass, Double Bass, Guitar, Percussion, Timpani.

Measure 29: Flute 1-2, Oboe, Clarinet 1-2, Violin 1, Viola, Violoncello/Double Bass (Bs. CL.), Double Bass, Piano, Bass, Double Bass, Guitar, Percussion, Timpani.

Measure 30: Flute 1-2, Oboe, Clarinet 1-2, Violin 1, Viola, Violoncello/Double Bass (Bs. CL.), Double Bass, Piano, Bass, Double Bass, Guitar, Percussion, Timpani.

Measure 31: Flute 1-2, Oboe, Clarinet 1-2, Violin 1, Viola, Violoncello/Double Bass (Bs. CL.), Double Bass, Piano, Bass, Double Bass, Guitar, Percussion, Timpani.

Measure 32: Flute 1-2, Oboe, Clarinet 1-2, Violin 1, Viola, Violoncello/Double Bass (Bs. CL.), Double Bass, Piano, Bass, Double Bass, Guitar, Percussion, Timpani.

THE LITTLE DRUMMER BOY, PAGE 6

FL. 1-2
OB.
CL. 1-2
TRP. 1-2
TRP. 3
HN. (A.SAX)
TON. 1-2 (TS/BAR.)
TBB/TUBA
VLN.
VLA.
VC./VCL. (Cb. CL.)
O.B.
PNO.
BASS
D. S.
GTR.
PERC.
TIMP.

33 34 35 36 37

THE LITTLE DRUMMER BOY, PAGE 7

This musical score is for page 7 of 'The Little Drummer Boy'. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet), brass (Trumpets, Horns, Trombones, Tuba), strings (Violins, Viola, Violoncello/Double Bass), piano, bass, guitar, and a drum set. The score is written in 4/4 time and includes dynamic markings such as *tr* (trill), *mf* (mezzo-forte), and *ff* (fortissimo). The piano part includes chord symbols like G/B, D, Gc, Fc, and Dm7(4). The drum set part includes a *TAMB.* (tambourine) marking. The score is divided into measures 38 through 43.

38 39 40 41 42 43

Musical score for 'The Little Drummer Boy', page 8, measures 44-49. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments and parts include:

- FL. 1-2
- OB.
- CL. 1-2
- TRP. 1-2
- TRP. 3
- HN. (A.SAX)
- TEN. 1-2 (TS/BAR.)
- TBB/TUBA
- VLN.
- VLA.
- VC./Bsn. (Bs. CL.)
- O.B.
- PNO.
- BASS
- D. S.
- GTR.
- PERC.
- TIMP.

Measure 44: Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1-2, Trumpet 3, Horn (A.Sax), Tenor 1-2 (TS/BAR.), Tuba, Violin, Viola, Violoncello/Bassoon (Bs. CL.), Oboe, Piano, Bass, Drum Set, Guitar, Percussion, and Timpani all have rests.

Measure 45: Trumpet 1-2, Trumpet 3, Horn (A.Sax), Tenor 1-2 (TS/BAR.), and Tuba play chords. Trumpet 1-2 and Trumpet 3 have a dynamic marking of *mf*. Horn (A.Sax) has a dynamic marking of *fz*. Tenor 1-2 (TS/BAR.) has a dynamic marking of *fz*. Tuba has a dynamic marking of *fz*.

Measure 46: Trumpet 1-2, Trumpet 3, Horn (A.Sax), Tenor 1-2 (TS/BAR.), and Tuba play chords. Trumpet 1-2 and Trumpet 3 have a dynamic marking of *mf*. Horn (A.Sax) has a dynamic marking of *fz*. Tenor 1-2 (TS/BAR.) has a dynamic marking of *fz*. Tuba has a dynamic marking of *fz*.

Measure 47: Trumpet 1-2, Trumpet 3, Horn (A.Sax), Tenor 1-2 (TS/BAR.), and Tuba play chords. Trumpet 1-2 and Trumpet 3 have a dynamic marking of *mf*. Horn (A.Sax) has a dynamic marking of *fz*. Tenor 1-2 (TS/BAR.) has a dynamic marking of *fz*. Tuba has a dynamic marking of *fz*.

Measure 48: Trumpet 1-2, Trumpet 3, Horn (A.Sax), Tenor 1-2 (TS/BAR.), and Tuba play chords. Trumpet 1-2 and Trumpet 3 have a dynamic marking of *mf*. Horn (A.Sax) has a dynamic marking of *fz*. Tenor 1-2 (TS/BAR.) has a dynamic marking of *fz*. Tuba has a dynamic marking of *fz*.

Measure 49: Trumpet 1-2, Trumpet 3, Horn (A.Sax), Tenor 1-2 (TS/BAR.), and Tuba play chords. Trumpet 1-2 and Trumpet 3 have a dynamic marking of *mf*. Horn (A.Sax) has a dynamic marking of *fz*. Tenor 1-2 (TS/BAR.) has a dynamic marking of *fz*. Tuba has a dynamic marking of *fz*.

Measure 44: Piano part features a rhythmic accompaniment with chords. Chords are marked with *QE*, *FE*, *C/E*, *C*, *QE*, *FE*, *DM7(4)*, and *QE*.

Measure 45: Piano part features a rhythmic accompaniment with chords. Chords are marked with *QE*, *FE*, *C/E*, *C*, *QE*, *FE*, *DM7(4)*, and *QE*.

Measure 46: Piano part features a rhythmic accompaniment with chords. Chords are marked with *QE*, *FE*, *C/E*, *C*, *QE*, *FE*, *DM7(4)*, and *QE*.

Measure 47: Piano part features a rhythmic accompaniment with chords. Chords are marked with *QE*, *FE*, *C/E*, *C*, *QE*, *FE*, *DM7(4)*, and *QE*.

Measure 48: Piano part features a rhythmic accompaniment with chords. Chords are marked with *QE*, *FE*, *DM7(4)*, and *QE*.

Measure 49: Piano part features a rhythmic accompaniment with chords. Chords are marked with *QE*, *FE*, *DM7(4)*, and *QE*.

This musical score page contains measures 50 through 56. The instruments and parts are as follows:

- Fl. 1-2**: Flute parts, primarily playing sustained notes and chords.
- Ob.**: Oboe part, playing sustained notes and chords.
- Cl. 1-2**: Clarinet parts, playing sustained notes and chords.
- Trpt. 1-2**: Trumpet parts, playing rhythmic patterns and sustained notes.
- Trpt. 3**: Third trumpet part, playing rhythmic patterns and sustained notes.
- Hn. (A Sax)**: Horn part, playing sustained notes and chords.
- Tbn. 1-2 (TS/BAR.)**: Tenor saxophone parts, playing rhythmic patterns and sustained notes.
- TBB/TUBA**: Trombone and tuba parts, playing rhythmic patterns and sustained notes.
- Vln.**: Violin part, playing rhythmic patterns and sustained notes.
- Vla.**: Viola part, playing rhythmic patterns and sustained notes.
- Vc./Bsn. (Bs. CL.)**: Violoncello and bassoon parts, playing rhythmic patterns and sustained notes.
- O.B.**: Organ Bass part, playing rhythmic patterns and sustained notes.
- PNO.**: Piano part, featuring a complex rhythmic accompaniment with chords and arpeggios.
- BASS**: Bass part, playing a steady rhythmic pattern.
- D. S.**: Drum Set part, playing a steady rhythmic pattern.
- GTR.**: Guitar part, playing a steady rhythmic pattern.
- PERC.**: Percussion part, playing a steady rhythmic pattern.
- TIMP.**: Timpani part, playing a steady rhythmic pattern.

Measure numbers 50, 51, 52, 53, 54, 55, and 56 are indicated at the bottom of the page. Chord markings such as C , $A\Delta 7$, and D are present above the piano and guitar parts.

This musical score page contains measures 57 through 63. The instruments and parts are as follows:

- FL. 1-2**: Flutes 1 and 2, playing chords in the right hand.
- OB.**: Oboe, playing a melodic line.
- CL. 1-2**: Clarinets 1 and 2, playing chords in the right hand.
- TRP. 1-2**: Trumpets 1 and 2, playing chords in the right hand.
- TRP. 3**: Trumpet 3, playing a melodic line.
- HN. (A.SAX)**: Horn in A (Soprano Saxophone), playing chords in the right hand.
- TEN. 1-2 (TS/BAR.)**: Tenors 1 and 2 (Tenor Saxophone/Bass Clarinet), playing chords in the right hand.
- TBB/TUBA**: Trombone/Tuba, playing a rhythmic pattern.
- VLN.**: Violin, playing chords in the right hand.
- VLA.**: Viola, playing a melodic line.
- VC./BGN. (Bb. CL.)**: Violoncello/Bassoon (B-flat Clarinet), playing chords in the right hand.
- O.B.**: Organ Bass, playing a rhythmic pattern.
- PNO.**: Piano, playing chords in the right hand and a rhythmic pattern in the left hand.
- BASS**: Bass, playing a rhythmic pattern.
- D. S.**: Double Bass, playing a rhythmic pattern.
- GTR.**: Guitar, playing a rhythmic pattern.
- PERC.**: Percussion, playing a rhythmic pattern.
- TIMP.**: Timpani, playing a rhythmic pattern.

The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 57, 58, 59, 60, 61, 62, and 63 are printed at the bottom of the page.

Musical score for 'The Little Drummer Boy', page 11, measures 64-70. The score includes parts for Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1-2, Trumpet 3, Horn (A.Sax), Trombone 1-2 (TS/BAR.), Tuba/Euphonium, Violin, Viola, Violoncello/Double Bass (Cb. CL.), Double Bass, Piano, Bass, Drums (D. S.), Guitar, Percussion, and Timpani. The score is in G major and 2/4 time. The piano part includes chord markings: F#m, Dm7(4), G7, D, G7, F#m, C/E, C. The drum part includes markings: F#m, Dm7(4), G7, D, G7, F#m, C/E, C. The percussion part includes markings: F#m, Dm7(4), G7, D, G7, F#m, C/E, C. The timpani part includes markings: F#m, Dm7(4), G7, D, G7, F#m, C/E, C.

Musical score for 'The Little Drummer Boy', page 12, measures 71-74. The score is arranged for a large ensemble and includes the following parts:

- Fl. 1-2
- Ob.
- Cl. 1-2
- Trpt. 1-2
- Trpt. 3
- Hn. (A.Sax)
- Tbn. 1-2 (TS/BAR.)
- TBB/TUBA
- Vln.
- Vla.
- Vc./Bsn. (Bs. CL.)
- O.B.
- PNO.
- BASS
- D. S.
- GTR.
- PERC.
- TIMP.

The score is written in G major and 2/4 time. Measures 71-74 show a progression of chords: G2, F2, Dm7(4), and G2. The piano part features a rhythmic accompaniment with chords and eighth notes. The bass part has a steady eighth-note pattern. The guitar part plays a rhythmic accompaniment with chords and eighth notes. The percussion part includes a snare drum pattern and a tom-tom pattern. The woodwind and brass parts are mostly silent, with some notes in the horn and tuba parts.

Musical score for measures 75-79 of 'The Little Drummer Boy'. The score includes parts for Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1-2, Trumpet 3, Horn (A Sax), Trombone 1-2 (TS/BAR.), Tuba/Euphonium, Violin, Viola, Violoncello/Double Bass (Vc./Bsn. (Bs. Cl.)), Double Bass, Piano (PNO.), Bass, Drum Set (D. S.), Guitar (Gtr.), Percussion (Perc.), and Timpani (Timp.).

Measure 75: Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1-2, Trumpet 3, Horn (A Sax), Trombone 1-2 (TS/BAR.), Tuba/Euphonium, Violin, Viola, Violoncello/Double Bass (Vc./Bsn. (Bs. Cl.)), Double Bass, Piano (PNO.), Bass, Drum Set (D. S.), Guitar (Gtr.), Percussion (Perc.), and Timpani (Timp.) all play. The piano part features a complex rhythmic pattern.

Measure 76: Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1-2, Trumpet 3, Horn (A Sax), Trombone 1-2 (TS/BAR.), Tuba/Euphonium, Violin, Viola, Violoncello/Double Bass (Vc./Bsn. (Bs. Cl.)), Double Bass, Piano (PNO.), Bass, Drum Set (D. S.), Guitar (Gtr.), Percussion (Perc.), and Timpani (Timp.) all play. The piano part continues with a similar rhythmic pattern.

Measure 77: Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1-2, Trumpet 3, Horn (A Sax), Trombone 1-2 (TS/BAR.), Tuba/Euphonium, Violin, Viola, Violoncello/Double Bass (Vc./Bsn. (Bs. Cl.)), Double Bass, Piano (PNO.), Bass, Drum Set (D. S.), Guitar (Gtr.), Percussion (Perc.), and Timpani (Timp.) all play. The piano part continues with a similar rhythmic pattern.

Measure 78: Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1-2, Trumpet 3, Horn (A Sax), Trombone 1-2 (TS/BAR.), Tuba/Euphonium, Violin, Viola, Violoncello/Double Bass (Vc./Bsn. (Bs. Cl.)), Double Bass, Piano (PNO.), Bass, Drum Set (D. S.), Guitar (Gtr.), Percussion (Perc.), and Timpani (Timp.) all play. The piano part continues with a similar rhythmic pattern.

Measure 79: Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1-2, Trumpet 3, Horn (A Sax), Trombone 1-2 (TS/BAR.), Tuba/Euphonium, Violin, Viola, Violoncello/Double Bass (Vc./Bsn. (Bs. Cl.)), Double Bass, Piano (PNO.), Bass, Drum Set (D. S.), Guitar (Gtr.), Percussion (Perc.), and Timpani (Timp.) all play. The piano part continues with a similar rhythmic pattern.

Annotations include 'Solo' above the Trumpet 1-2 staff in measure 78, 'FILL' above the Drum Set staff in measure 78, and various chord symbols (Eb7, Cm7, G7) and performance markings (p, f, sfz) throughout the score.

FL. 1-2
OB.
CL. 1-2
TRP. 1-2
TRP. 3
HN. (A.SAX)
TON. 1-2 (TS/BAR.)
TBB/TUBA
VLN.
VLA.
VC./DBN. (Bs. CL.)
O.B.
PNO.
BASS
D. S.
GTR.
PERC.
TIMP.

80

81

82

83