

I'm Forever Grateful

Arranged for Stage Band

"Thank You, Lord"

The musical score is written for Flute - doubles Trumpet 1/2. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked as 84. The score is divided into two main sections: "Thank You, Lord" and "I'm Forever Grateful".

The "Thank You, Lord" section starts at measure 1 and ends at measure 23. It features a melodic line with a dynamic marking of *mf* (mezzo-forte). A first ending bracket covers measures 2 through 6. The section concludes with a C-clef time signature change at measure 23.

The "I'm Forever Grateful" section starts at measure 23 and ends at measure 35. It begins with a C-clef time signature and a dynamic marking of *mp* (mezzo-piano). The section includes a first ending bracket at measures 28-30 and a second ending bracket at measures 33-35. The dynamic marking changes to *mf* (mezzo-forte) at measure 35.

"Thank You, Lord" by Bessie Sykes and Seth Sykes.
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Flute - doubles Trumpet 1/2

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