

I'm Forever Grateful

Arranged for Stage Band

"Thank You, Lord"

1 = 84

2 20

mp

26 3

mp

34 *f*

38

42

46

52

The musical score is written for Horn - doubles Tenor Sax in 3/4 time. It begins with a tempo marking of 1 = 84. The score is divided into measures 1-52. Measures 1-5 contain rests, with a '2' over measures 1-2 and a '20' over measures 3-5. Measures 6-10 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mp* (measures 6-10), *f* (measures 34-38), and *mp* (measures 26-30). Articulation includes accents (>) and slurs. The key signature changes from one flat (Bb) to one sharp (F#) at measure 46.

"Thank You, Lord" by Bessie Sykes and Seth Sykes.
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