

Glory To His Name

Intro

Melody

Rhythm

Trumpets 1/2

Trumpet 3

Trombone 1/2

Tuba

Mel.

Rhy.

Tpt 1/2

Tpt 3

TB 1/2

Tuba

1

Ab/Eb Eb7 Ab Ab

Down at the

Ab

6

cross where my Sav - ior died. Down where for cleans - ing from sin I

6 Db Ab Ab Ab

Detailed description of the musical score: The score is for a brass band arrangement of 'Glory To His Name'. It begins with an 'Intro' section. The first system includes a vocal melody line, a rhythm line with chords (Ab/Eb, Eb7, Ab, Ab), and brass parts for Trumpets 1/2, Trumpet 3, Trombone 1/2, and Tuba. The second system continues the vocal melody with lyrics: 'cross where my Sav - ior died. Down where for cleans - ing from sin I'. The rhythm line and brass parts continue. Chord markings (Db, Ab, Ab, Ab) are provided below the lyrics. The score is in 4/4 time and the key signature has three flats (B-flat major/C minor).



Mel. ¹²

cried. There to my heart was the blood ap - plied

Rhy. ¹²
Eb7 Ab Ab/C Db Ab

pt 1/2 ¹²

Tpt 3 ¹²

B 1/2 ¹²

Tuba ¹²

Mel. ¹⁷

Glo - ry to His name! Glo - ry to His

Rhy. ¹⁷
Ab/Eb Eb7 Ab Ab Db

pt 1/2 ¹⁷

Tpt 3 ¹⁷

B 1/2 ¹⁷

Tuba ¹⁷

[C]

23

Mel. name, ————— Glo - ry to His name; —————

Rhy. Ab Ab Eb

Tpt 1/2

Tpt 3

TB 1/2

Tuba

28

Mel. There to my heart was the blood ap - plied;

Rhy. Eb7 Ab Ab/C Db Db/F Ab

Tpt 1/2

Tpt 3

TB 1/2

Tuba

33

Mel. 

33
Ab/Eb Eb7 Ab Ab

Rhy. 

33 

33 

33 

33 

Glory To His Name

1 **Intro** Ab/Eb Eb7 Ab Ab **V** Ab

Down at the

6 Db Ab Ab

cross where my Sav - ior died. Down where for

10 Ab Eb7 Ab Ab/C

cleans - ing from sin I cried. There to my heart was the

15 Db Ab Ab/Eb Eb7 Ab

blood ap - plied Glo - ry to His name!

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20 $A\flat$ \boxed{C} $D\flat$ $A\flat$

Glo - ry to His name, _____

25 $A\flat$ $E\flat$ $E\flat 7$ $A\flat$

Glo - ry to His name; _____ There to my

30 $A\flat/C$ $D\flat$ $D\flat/F$ $A\flat$ $A\flat/E\flat$ $E\flat 7$

heart was the blood ap - plied; Glo - ry to His

35 $A\flat$ $A\flat$

name. _____

Glory To His Name

The musical score is written for Trumpets 1/2 in a 2/4 time signature with a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins with a measure number '1' and an 'Intro' box. The second staff starts at measure 6 and includes a 'V' box. The third staff starts at measure 13. The fourth staff starts at measure 19 and includes a 'C' box. The fifth staff starts at measure 25 and includes a '4' box. The sixth staff starts at measure 33. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with performance markings like accents, slurs, and dynamic hairpins.

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Glory To His Name

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of six staves of music. The first staff begins with a box labeled 'Intro' and ends with a box labeled 'V'. The second staff starts at measure 6 and contains a double bar line with a '2' above it. The third staff starts at measure 13 and contains a double bar line with a '2' above it. The fourth staff starts at measure 19 and contains a box labeled 'C' above it, followed by a double bar line with a '2' above it. The fifth staff starts at measure 25 and contains a double bar line with a '2' above it, followed by a double bar line with a '4' above it. The sixth staff starts at measure 33 and ends with a fermata over the final note.

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Glory To His Name

1 Intro

6

13

19 C

25

31

34

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of seven staves of music. The first staff begins with a box labeled 'Intro' and a measure number '1'. The second staff has a measure number '6' and contains a double bar line with a '2' above it, indicating a second ending. The third staff has a measure number '13' and also contains a double bar line with a '2' above it. The fourth staff has a measure number '19' and a box labeled 'C' above it. The fifth staff has a measure number '25'. The sixth staff has a measure number '31'. The seventh staff has a measure number '34' and ends with a double bar line. Various musical notations are present, including eighth notes, quarter notes, and chords, along with dynamic markings like accents and slurs.

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Glory To His Name

1 Intro V

6

13

19 C

28

34

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