

God Rest Ye Merry Gentlemen

Groovin! ♩ = 132

Melody

Trumpet 1/2

Trumpet 3

Alto Sax 1/2

Trombone 1/2

Trombone 3

Rhythm

Drums - time

Cm7 F9 Cm7

Melody

Tpt 1/2

Tpt 3

AS 1/2

TB 1/2

TB 3

Rhythm

F9 Cm7

Melody

Tpt 1/2

Tpt 3

AS 1/2

TB 1/2

TB 3

Rhythm

11

mf

mf

mf

F9

Em7
Ab

Gm7

Fm7

mf

Melody

Tpt 1/2

Tpt 3

AS 1/2

TB 1/2

TB 3

Rhythm

16

mf

mf

sfz

sfz

sfz

sfz

Dbmaj9

Eb
G

Bb

Cm7

F9

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1

3

8

13

18

23

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of five staves of music. The first staff begins with a measure containing a triplet of eighth notes, followed by a repeat sign. The second staff continues the melody with eighth and quarter notes. The third staff features a mix of eighth and quarter notes. The fourth staff includes eighth notes and quarter notes with accents. The fifth staff concludes the piece with a final cadence, including a repeat sign and a double bar line.

God Rest Ye Merry Gentlemen

1

mp

11

16

mf

6

mf

3

26

sfz

Detailed description: This is a musical score for the trumpet part of the hymn 'God Rest Ye Merry Gentlemen'. It is written in the key of B-flat major and common time. The score is divided into three systems. The first system starts at measure 1 and ends at measure 11, featuring a dynamic marking of *mp* and a fermata over the final measure. The second system starts at measure 16 and ends at measure 25, with dynamic markings of *mf* and a fermata over measure 21. The third system starts at measure 26 and ends at measure 31, with a dynamic marking of *sfz* and a fermata over the final measure. The score includes various musical notations such as rests, notes, beams, and slurs.

God Rest Ye Merry Gentlemen

1

mp <

11

16

mf > *mf*

6

3

26

sfz

Detailed description: The image shows a musical score for the Trumpet 3 part of the piece 'God Rest Ye Merry Gentlemen'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It is divided into three systems. The first system starts at measure 1 and ends at measure 11, featuring a mezzo-piano (*mp*) dynamic and a crescendo hairpin. The second system starts at measure 16 and ends at measure 25, featuring a mezzo-forte (*mf*) dynamic, a crescendo hairpin, a sixteenth rest (6), and a triplet of eighth notes (3). The third system starts at measure 26 and ends at measure 30, featuring a sforzando (*sfz*) dynamic and a decrescendo hairpin.

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The musical score is written in treble clef with a common time signature (C). It consists of four staves of music. The first staff (measures 1-11) begins with a *mf* dynamic and includes a fermata with a '7' above it. The second staff (measures 12-17) starts with *mf* and features a fermata. The third staff (measures 18-24) includes a *sfz* dynamic and a fermata with a '2' above it. The fourth staff (measures 25-30) concludes with a *sfz* dynamic and a final chord. Various musical notations such as slurs, accents, and dynamic markings are used throughout the piece.

God Rest Ye Merry Gentlemen

1 *mf* < <

12 *mf* >

17 > *sfz* <

22 *mf* < < *sfz* <

Detailed description: This is a musical score for Trombone 1/2, arranged by Tom Payne. The piece is 'God Rest Ye Merry Gentlemen'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of four staves of music. The first staff (measures 1-11) starts with a dynamic marking of *mf* and includes a repeat sign with a first ending bracket labeled '7'. The second staff (measures 12-16) also starts with *mf* and features a crescendo hairpin. The third staff (measures 17-21) includes a dynamic marking of *sfz* and a decrescendo hairpin. The fourth staff (measures 22-26) starts with *mf*, includes a second ending bracket labeled '2', and ends with a dynamic marking of *sfz* and a decrescendo hairpin.

God Rest Ye Merry Gentlemen

1

mp

10

15

mf

20

sfz

mf

3

27

sfz

