





15

AS Solo

15

AS 2

15

TS

15

Tpt 1/2

15

Tpt 3

15

TB 1/2

15

TB 3

15

Pno

15

Rhy.

15

Syn.

Dm7 Dm7 Dm7 Em7 G#°7 Am7 Dm7 G C Gm/Bb

Detailed description: This is a page of a musical score for the hymn 'Our Great Savior'. It contains ten staves of music. The top staff is for 'AS Solo' (Alto Solo) in treble clef, starting at measure 15. The second staff is for 'AS 2' (Alto 2) in treble clef. The third staff is for 'TS' (Tenor Saxophone) in bass clef. The fourth staff is for 'Tpt 1/2' (Trumpet 1/2) in treble clef. The fifth staff is for 'Tpt 3' (Trumpet 3) in treble clef. The sixth staff is for 'TB 1/2' (Tuba 1/2) in bass clef. The seventh staff is for 'TB 3' (Tuba 3) in bass clef. The eighth staff is for 'Pno' (Piano) in grand staff (treble and bass clefs). The ninth staff is for 'Rhy.' (Rhythm) in bass clef, showing chord changes: Dm7, Dm7/G, Dm7/F, Em7, G#°7, Am7, Dm7, G, C, and Gm/Bb. The tenth staff is for 'Syn.' (Synthesizer) in treble clef. The score includes various musical notations such as notes, rests, slurs, and triplets. Measure numbers 15 are indicated at the start of each staff.





34

AS Solo

34

AS 2

*mf*

34

TS

*mf*

34

Tpt 1/2

*mf*

34

Tpt 3

*mf*

34

TB 1/2

*mf*

34

TB3

*mf*

34

Pno

34

3

3

3

34

Rhy.

34

C G Dm7 C E F C G G F C E Dm7 G F#

34

Syn.

The musical score is arranged in a vertical stack of staves. The top staff is for the AS Solo, followed by AS 2, TS, Tpt 1/2, Tpt 3, TB 1/2, TB3, Pno (grand staff), Rhy., and Syn. The AS Solo part has a melodic line with a dynamic of *f*. The AS 2, TS, Tpt 1/2, and TB 3 parts are mostly rests with a dynamic of *f*. The Tpt 3 part has a melodic line with a dynamic of *f*. The TB 1/2 part has a dynamic of *f*. The Pno part has a complex accompaniment with triplets and a dynamic of *f*. The Rhy. part has a bass line with a dynamic of *f*. The Syn. part has a dynamic of *f*. The guitar chords are: G, Em7, D/E, Em7, Am7, Am7/D, Am7/C, Bm7, Eb°7, Em7.



53 Bm7 Eb°7 Em7 Am7 D G *Straight 8ths* Dm F E7

AS Solo

AS 2 *Straight 8ths*

TS *Straight 8ths*

Tpt 1/2 *Straight 8ths*

Tpt 3 *Straight 8ths*

TB 1/2 *Straight 8ths*

TB3 *Straight 8ths*

Pno *Straight 8ths* 3 3

Rhy. 53 Bm7 D#°7 Em7 Am7 D G *Straight 8ths* Dm F E7

Syn. *Straight 8ths*

Detailed description of the musical score: The score is for a hymn titled 'Our Great Savior, page 9'. It consists of ten staves. The top staff is for AS Solo, followed by AS 2, TS, Tpt 1/2, Tpt 3, TB 1/2, TB3, Pno (with two staves), Rhy., and Syn. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into two systems. The first system covers measures 53 to 56. The second system covers measures 57 to 60. Chords are indicated above the staves: Bm7, Eb°7, Em7, Am7, D, G, Dm, F, and E7. The 'Straight 8ths' marking is present in measures 54, 55, 56, 58, 59, and 60. The Pno part includes triplet markings in measures 54 and 59. The Rhy. and Syn. parts provide a rhythmic and harmonic accompaniment.

59 Cm Eb D7 Db7b5 Cmaj7 Am7 Dsus

AS Solo

AS 2

TS

Tpt 1/2

Tpt 3

TB 1/2

TB3

Pno

Rhy.

Syn.

59 Cm Eb D7 Db7b5 Cmaj7 Am7 Dsus

Detailed description of the musical score: The score is for a piece titled 'Our Great Savior, page 10'. It consists of ten staves. The top staff is for 'AS Solo' (AS 1), which has a melodic line with a final sustained note. The second staff is 'AS 2', with a melodic line that has rests in the middle three measures. The third staff is 'TS' (Trumpet 3), with a melodic line that has rests in the middle three measures. The fourth staff is 'Tpt 1/2' (Trumpet 1 and 2), with a chordal accompaniment. The fifth staff is 'Tpt 3' (Trumpet 3), with a melodic line that has rests in the middle three measures. The sixth staff is 'TB 1/2' (Tuba 1 and 2), with a chordal accompaniment. The seventh staff is 'TB3' (Tuba 3), with a melodic line that has rests in the middle three measures. The eighth staff is 'Pno' (Piano), with a complex accompaniment featuring triplets in the right hand and a rhythmic pattern in the left hand. The ninth staff is 'Rhy.' (Rhythm), with a bass line that has rests in the middle three measures. The tenth staff is 'Syn.' (Synthesizer), with a chordal accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with the first system containing staves 1-7 and the second system containing staves 8-10. The measure number 59 is indicated at the beginning of each staff.



71  $\frac{G}{D}$  Am7  $\frac{G}{B}$  C  $\frac{G}{D}$  D C  $\frac{G}{B}$

AS Solo

AS 2

TS

Tpt 1/2

Tpt 3

TB 1/2

TB 3

Pno

Rhy.  $\frac{G}{D}$  Am7  $\frac{G}{B}$  C  $\frac{G}{D}$  D C  $\frac{G}{B}$  Am7

Syn.

Detailed description: This is a page of a musical score for the hymn 'Our Great Savior', page 12, measures 71-78. The score is arranged for a band and piano. The instruments and parts are: AS Solo (Alto Saxophone Solo), AS 2 (Alto Saxophone 2), TS (Tenor Saxophone), Tpt 1/2 (Trumpet 1 and 2), Tpt 3 (Trumpet 3), TB 1/2 (Tuba 1 and 2), TB 3 (Tuba 3), Pno (Piano), Rhy. (Rhythm section), and Syn. (Synthesizer). The key signature is one sharp (F#), and the time signature is 4/4. The AS Solo part features a melodic line with a fermata over the final note. The piano part includes triplets in measures 71, 75, and 78. Chords are indicated above the AS Solo and Rhy. parts. The score is written in a standard musical notation style with a common staff layout.

77 Cm6 G/D Am7 G/B C G/D D C

AS Solo

AS 2

TS

Tpt 1/2

Tpt 3

TB 1/2

TB 3

Pno

Rhy.

Syn.

77 Cm6 G/D Am7 G/B C G/D D C

83 C G/B Am7 G

AS Solo *rit.*

AS 2 *rit.*

TS *rit.*

Tpt 1/2 *rit.*

Tpt 3 *rit.*

TB 1/2 *rit.*

TB3 *rit.*

Pno *rit.*

Rhy. *rit.*

Syn. *rit.*

Detailed description of the musical score: The score is for measures 83-86. The key signature is one sharp (F#). The chords are C, G/B, Am7, and G. The parts are: AS Solo (melody), AS 2 (melody), TS (bass line), Tpt 1/2 (chords), Tpt 3 (melody), TB 1/2 (chords), TB3 (bass line), Pno (chords and bass line), Rhy. (bass line), and Syn. (chords). All parts are marked 'rit.' (ritardando). The AS Solo part has a fermata over the final note. The AS 2, TS, Tpt 1/2, Tpt 3, TB 1/2, TB3, Rhy., and Syn. parts have accents over the first three notes of each measure. The Pno part has accents over the first three notes of each measure in both staves.