

Love Divine All Loves Excelling  
Difficulty Level: Grade 4 - Medium

SPJ-01  
Retail Price: \$9.95

# SOLO PRAISE JAM

## LOVE DIVINE ALL LOVES EXCELLING

Arranged by Tom Payne

Includes parts for:  
Bb Solo      Eb Solo      C Treble Clef Solo      C Bass Clef Solo  
Piano/Score      Rhythm

### Barncharts Music

Contact us at:  
(888)577-6963  
tom@barncharts.com  
www.barncharts.com



# LOVE DIVINE, ALL LOVES EXCELLING

♩ = 112

**SOLO**

**RHYTHM**

*mf*

*RIM ON EACH BEAT  
SPARSE, FUNKY KICK*

**SOLO**

**RHY.**

*mf*

**SOLO**

**RHY.**

12

SOLO

RHY.

Ab2No3 D7b5 Dbmaj7 Bbm9 C7

FILL TO TIME

16

SOLO

RHY.

Ab2 Db2/F Fm7 Gb2 Gb2 Db6/Eb Fm9

19

SOLO

RHY.

Absus/Db Absus/Gb A2AUG/G Ab/Gb Eb Ab2

FILL

23

SOLO

RHY.

Fm9 Absus/Db Absus/Gb Fm9 DbMAJ9

27

SOLO

RHY.

Gm9 Bbsus/Eb Bbsus/Ab Gm9

30

SOLO

RHY.

EbmAJ9

EbmAJ9

Kick-2 & 4

34

SOLO

RHY.

*E♭MAJ9* *Gm9* *Bbsus/E♭ Bbsus/Ab*

FILL TO TIME

38

SOLO

RHY.

*Gm9* *E♭MAJ9* *Gm9* *Bbsus/E♭ Bbsus/Ab*

42

SOLO

RHY.

*B2AUG/A* *B♭/Ab* *B♭2no3* *E7♭5* *E♭MAJ7*

46

SOLO

RHY.

Cm9 D7 Bb2 Eb2/G Gm7 Ab2 Ab2 Eb6/F

49

SOLO

RHY.

Gm9 Bbsus/Eb Bbsus/Ab B2AUG/A Bb/Ab F Bb2

53

SOLO

RHY.

Gm9 Bbsus/Eb Bbsus/Ab Gm9 EbMAJ9

DRUMS - LIKE INTRO



B $\flat$  Solo

46

51

54



# LOVE DIVINE, ALL LOVES EXCELLING

♩ = 112

1

46

50

54



46

50

54

E♭ Solo

ARRANGED BY TOM PAYNE

# LOVE DIVINE, ALL LOVES EXCELLING

♩ = 112

1 *mf* 4

9 3

14

19 3 *Dm9*

24 *Fsus/B♭ Fsus/E♭ Dm9 B♭MAJ9 Em9*

28 *Gsus/C Gsus/F Em9 CMAJ9* 5

37

42 3

Detailed description: This is a musical score for an E♭ solo. It consists of eight staves of music in treble clef. The key signature has one flat (B♭). The tempo is marked as quarter note = 112. The first staff starts with a measure rest of 4 measures, followed by a melody starting on G4. The second staff continues the melody with a triplet of eighth notes. The third staff continues the melody. The fourth staff has a triplet of eighth notes and a *Dm9* chord. The fifth staff shows a series of chords: *Fsus/B♭*, *Fsus/E♭*, *Dm9*, *B♭MAJ9*, and *Em9*. The sixth staff has chords *Gsus/C*, *Gsus/F*, *Em9*, and *CMAJ9*, followed by a measure rest of 5 measures. The seventh staff continues the melody. The eighth staff has a triplet of eighth notes.

E $\flat$  Solo

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47

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 47. The staff contains a sequence of eighth and sixteenth notes with various rests and slurs.

51

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 51. It features a triplet of eighth notes and a double bar line.

54

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 54. It ends with a trill (tr) and a fermata.

# LOVE DIVINE, ALL LOVES EXCELLING

♩ = 112 Fm9

Absus/Db Absus/Gb Fm9

1

RIM ON EACH BEAT  
SPARSE, FUNKY KICK

Dbm AJ9 Fm9

Absus/Db Absus/Gb Fm9

4

Dbm AJ9 Fm9

Absus/Db Absus/Gb A2AUG/G Ab/Gb

8

Ab2No3

D7b5

Dbm AJ7

Bbm9

C7

12

FILL TO TIME







48 *Ab2 Eb6/F Gm9 Bbsus/Eb Bbsus/Ab*

51 *B2aug/A Bb/Ab F Bb2 Gm9*

RIM ON EACH BEAT  
SPARSE, FUNKY KICK

54 *Bbsus/Eb Bbsus/Ab Gm9 Ebmaj9*