

# A NEW NAME IN GLORY

FROM BARNCHARTS MUSIC "DIXIELAND PRAISE JAM"

ARR. BY TOM PAYNE

♩ = 72 CHORALE-LIKE

TRUMPET

♩ = 72 *mf* CHORALE-LIKE

CLARINET - SOPRANO SAX

♩ = 72 *mf* CHORALE-LIKE

TENOR SAX.

♩ = 72 *mf* CHORALE-LIKE

TROMBONE

♩ = 72 *mf* CHORALE-LIKE

BASS

♩ = 72 *mf* CHORALE-LIKE

BANJO - GUITAR  
CAPO 3

♩ = 72 CHORALE-LIKE

DRUM SET

Up! ♩ = 112

TPT.

*mf* Up! ♩ = 112

CL. - SOP. SAX

*mf* Up! ♩ = 112

T. SX.

*mf* Up! ♩ = 112

TBN.

*mf* Up! ♩ = 112

BASS

*mf* Up! ♩ = 112

BANJO - GTR.  
CAPO 3

*mf* Up! ♩ = 112

D. S.

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13

TPT.

CL. - SOP. SAX

T. SX.

TBN.

BASS

BIO. - GTR. CAPO 3

D. S.

♯

♭

F7

(8)

20

TPT.

CL. - SOP. SAX

T. SX.

TBN.

BASS

BIO. - GTR. CAPO 3

D. S.

♭

C7

F7

FILL

26

TPT.

CL. - SOP. SAX

T. SX.

TBN.

BASS

BIO. - GTR. CAPO 3

D. S.

32

TPT.

CL. - SOP. SAX

T. SX.

TBN.

BASS

BIO. - GTR. CAPO 3

D. S.



52

TPT. *sb* *C7* *F7*

CL. - SOP. SAX *sb* *C7* *F7*

T. SX. *sb* *C7* *F7*

TBN. *sb* *C7* *F7*

BASS

BIO. - GTR. CAPO 3 *sb* *C7* *F7*

D. S. *%* *%* *%* *%* *%* *%* *%*

FILL

59

TPT. *sb* *sb* *eb* *sb*

CL. - SOP. SAX *sb* *sb* *eb* *sb*

T. SX. *sb* *sb* *eb* *sb*

TBN. *sb* *sb* *eb* *sb*

BASS

BIO. - GTR. CAPO 3 *sb* *sb* *eb* *sb*

D. S. *%* *%* *%* *%* *%* *%* *%*



79

TPT.

CL. - SOP. SAX

T. SX.

TBN.

BASS

BIO. - GTR. CAPO 3

D. S.

8)

85

TPT.

CL. - SOP. SAX

T. SX.

TBN.

BASS

BIO. - GTR. CAPO 3

D. S.

85

91

TPT.

CL. -  
SOP. SAX

T. SX.

TBN.

BASS

BIO. - GTR.  
CAPO 3

D. S.

FILL

97

TPT.

CL. -  
SOP. SAX

T. SX.

TBN.

BASS

BIO. - GTR.  
CAPO 3

D. S.

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104

TPT.

CL. -  
SOP. SAX

T. SAX

TBN.

BASS

BIO. - GTR.  
CAPO 3

D. S.

*gliss*

*8b*  
*F*

*F7*

*8b*

Detailed description: This is a page of musical notation for the piece 'A New Name in Glory', page 9. The score covers measures 104 through 108. The instruments are arranged in a standard big band format: Trumpet (TPT.), Clarinet/Soprano Saxophone (CL. - SOP. SAX), Tenor Saxophone (T. SAX), Trombone (TBN.), Bass, Bio. - Gtr. (with a capo on the 3rd fret), and Drums (D. S.). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is a long, sustained note in the Trombone part, marked with a 'gliss' (glissando) and a fermata. The Bass part consists of a steady eighth-note pattern. The Bio. - Gtr. part provides harmonic support with chords and a consistent eighth-note rhythm. The Drums part is indicated by a slash and a vertical line, suggesting a simple drum pattern. The page number '104' is written at the beginning of each staff.