

ALTO SAX DOUBLES TENOR SAX

A NEW NAME IN GLORY

ARR. BY TOM PAYNE

FROM BARNCHARTS MUSIC "DIXIELAND PRAISE JAM"

♩ = 72 CHORALE-LIKE

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. The staff contains the first five measures of the piece. A dynamic marking of *mf* is placed below the first measure. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. The melody continues with eighth notes and quarter notes, featuring a fermata over the final note of the first phrase.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time signature. The staff contains measures 6 through 10. A dynamic marking of *f* is placed below the first measure. A tempo change instruction "UP! ♩ = 112" is written above the staff at the beginning of measure 10. The music continues with eighth and quarter notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time signature. The staff contains measures 11 through 15. The music continues with eighth and quarter notes, ending with a quarter rest.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time signature. The staff contains measures 16 through 20. The music continues with eighth and quarter notes, ending with a quarter rest.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time signature. The staff contains measures 21 through 25. The music continues with eighth and quarter notes, ending with a quarter rest.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time signature. The staff contains measures 26 through 30. The music continues with eighth and quarter notes, ending with a quarter rest.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time signature. The staff contains measures 31 through 36. The music continues with eighth and quarter notes, ending with a quarter rest.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time signature. The staff contains measures 37 through 41. A first ending bracket labeled "1" spans measures 39 and 40. The piece concludes with a double bar line and repeat dots.

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SOLOS: REPEAT AS NEEDED

42 Musical staff 42-48: Treble clef, key signature of one sharp (F#). Measure 42 starts with a 2-measure rest. Measures 43-48 contain rhythmic slashes. Chord symbols: G (43), G (44), C (45).

49 Musical staff 49-55: Treble clef, key signature of one sharp (F#). Measures 49-55 contain rhythmic slashes. Chord symbols: G (49), D7 (50), G (51), A7 (52).

56 Musical staff 56-62: Treble clef, key signature of one sharp (F#). Measures 56-62 contain rhythmic slashes. Chord symbols: D7 (56), G (57), G (58).

63 Musical staff 63-69: Treble clef, key signature of one sharp (F#). Measures 63-69 contain rhythmic slashes. Chord symbols: C (63), G (64), C (65), G/D (66).

70 Musical staff 70-75: Treble clef, key signature of one sharp (F#). Measures 70-75 contain rhythmic slashes. Chord symbols: AM7 (70), C#6/ Eb (71), G/D (72), D7 (73), G (74). Measure 75 contains a double bar line and the text "AS NEEDED".

76 Musical staff 76-80: Treble clef, key signature of one sharp (F#). Measures 76-80 contain a melodic line with eighth and quarter notes.

81 Musical staff 81-86: Treble clef, key signature of one sharp (F#). Measures 81-86 contain a melodic line with quarter and eighth notes.

87 Musical staff 87-92: Treble clef, key signature of one sharp (F#). Measures 87-92 contain a melodic line with quarter and eighth notes.

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92

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 92. The staff contains a sequence of eighth and quarter notes with some slurs and a fermata over the final note.

97

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 97. The staff contains a sequence of eighth and quarter notes with some slurs and a fermata over the final note.

103

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 103. The staff contains a sequence of eighth and quarter notes with some slurs and a fermata over the final note.