

Angels From The Realms Of Glory

Arranged by Tom Payne

Majestic! $\text{♩} = 98$

Alto Sax
f

Tenor Sax
f

Trumpet 1-2
f

Trumpet 3
f

Trombone 1-2
f

Trombone 3
f

C Bass
f

Bass
f

Piano
f

Drum Set
f

Chord progression for Bass and Piano:
A^b A^b/C D^b A^b/D^b G^b E^bm7 D^b F E^bm G^b G^b/B^b D^b A^b A^b

♩ = 108 Groovin'!

AS

TS

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

C Bass

Bass

Piano

D. S.

mf

f

B^b F B^b E^b B^b A^b E^b B^b F B^b E^b B^b B^b A^b E^b B^b2 Cm7

B^b F B^b E^b B^b A^b E^b B^b F B^b E^b B^b B^b A^b E^b B^b2 Cm7

15

AS

TS

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

C Bass

Bass

Piano

D. S.

15

Dm7 Gm7 D7 Gm D Gm Bb Gm E C C Eb F F E C F F E A Bb F Bb Eb

Fill

Detailed description: This is a page of a musical score for 'Angels From The Realms Of Glory'. The score is for page 4 and starts at measure 15. It features several parts: AS (Alto Saxophone), TS (Tenor Saxophone), Tpt. 1-2 (Trumpets 1 and 2), Tpt. 3 (Trumpet 3), Tbn. 1-2 (Tubas 1 and 2), Tbn. 3 (Tuba 3), C Bass (Contrabass), Bass (Double Bass), Piano, and D. S. (Drum Set). The key signature is B-flat major (two flats). The time signature changes from 2/4 to 4/4 at measure 15. The score includes various musical notations such as notes, rests, and dynamic markings. A 'Fill' is indicated in the D. S. part at the end of the page. Chord symbols are provided for the Bass and Piano parts.

21

AS

TS

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

C Bass

Bass

Piano

D. S.

Chord progression for Bass and Piano:

21 Cm7 Bb D Cm Eb G Fsus F Bb F Bb Eb Bb F/G G C2 Dm7 Em7 Am7 C/G

Fill

AS

TS

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

C Bass

Bass

Piano

D. S.

27

2/4

Harmons

Senza mutes

Harmons

Senza mutes

27

F Em7 Dm7 E/G A2 Fmaj7/G C2 Dm7 Em7 Am7 E7

27

F Em7 Dm7 E/G A2 Fmaj7/G C2 Dm7 Em7 Am7 E7

Fill

Detailed description: This is a page of a musical score for 'Angels From The Realms Of Glory'. The score is for page 6 and starts at measure 27. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The instruments and parts are: AS (Alto Saxophone), TS (Tenor Saxophone), Tpt. 1-2 (Trumpets 1 and 2), Tpt. 3 (Trumpet 3), Tbn. 1-2 (Trombones 1 and 2), Tbn. 3 (Trombone 3), C Bass (Cupped Bass), Bass (Double Bass), Piano, and D. S. (Drum Set). The AS and TS parts have melodic lines with some grace notes. The Tpt. 1-2 and Tpt. 3 parts are marked 'Harmons' and 'Senza mutes'. The Tbn. 1-2 and Tbn. 3 parts play a rhythmic pattern. The C Bass part has a melodic line. The Bass part has a melodic line with chord symbols: F, Em7, Dm7, E/G, A2, Fmaj7/G, C2, Dm7, Em7, Am7, E7. The Piano part has a chordal accompaniment with the same chord symbols. The D. S. part has a rhythmic pattern with 'x' marks for cymbals and 'Fill' written below.

This musical score page includes parts for AS, TS, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3, C Bass, Bass, Piano, and D. S. The score is in 4/4 time and features a key signature of three flats. Chord symbols (C2, Bb2, F2, G2) are placed above the vocal and brass staves. The piano part features a steady accompaniment with chords and a moving bass line. The drum set part includes a snare drum pattern and a cymbal fill at the end of the piece.

44 C2 B^b2 F2 C2 B^b2 F2 C2 B^b2 F2 G2 B^b2 F2 G2

AS

44 C2 B^b2 F2 C2 B^b2 F2 C2 B^b2 F2 G2 B^b2 F2 G2

TS

44 2nd time only 1 2

Tpt. 1-2 *mf*

44 2nd time only 1 2

Tpt. 3 *mf*

44 C2 B^b2 F2 C2 B^b2 F2 C2 B^b2 F2 G2 B^b2 F2 G2

Tbn. 1-2

44 1 2

Tbn. 3

44 1 2

C Bass

44 C2 B^b2 F2 C2 B^b2 F2 C2 B^b2 F2 G2 B^b2 F2 G2

Bass

44 C2 B^b2 F2 C2 B^b2 F2 C2 B^b2 F2 G2 B^b2 F2 G2

Piano

44 1 2

D. S.

Fill

This musical score is for the piece "Angels From The Realms Of Glory, page 10". It features a variety of instruments and vocal parts. The vocal parts, AS and TS, are marked with measure numbers 49 and contain a series of notes with a slash through them, indicating they are to be sung. The instrumental parts include Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3, C Bass, Bass, Piano, and D. S. (Drum Set). The score is divided into two systems, with the first system ending at measure 52 and the second system starting at measure 53. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a steady accompaniment in the right hand and a more active line in the left hand. The drum set part provides a rhythmic foundation with a pattern of eighth notes and rests. The brass parts have specific melodic lines, with the trombones and tubas playing a similar pattern. The trumpets have more varied melodic lines, with the first trumpet part marked "2nd time only". The bass part has a melodic line that moves in a stepwise fashion. The vocal parts are marked with measure numbers 49 and contain a series of notes with a slash through them, indicating they are to be sung. The score is divided into two systems, with the first system ending at measure 52 and the second system starting at measure 53. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a steady accompaniment in the right hand and a more active line in the left hand. The drum set part provides a rhythmic foundation with a pattern of eighth notes and rests. The brass parts have specific melodic lines, with the trombones and tubas playing a similar pattern. The trumpets have more varied melodic lines, with the first trumpet part marked "2nd time only". The bass part has a melodic line that moves in a stepwise fashion. The vocal parts are marked with measure numbers 49 and contain a series of notes with a slash through them, indicating they are to be sung.

Fill

