

Shine, Jesus, Shine

Arranged for Stage Band

The musical score is written for a Flute (doubles Tpt 1/2 8va) in a 4/4 time signature. It consists of seven staves of music. The first staff begins with a measure rest of 4 measures, followed by a series of eighth and quarter notes. A dynamic marking of *f* is present. The second staff starts at measure 8 and includes a measure rest of 11 measures. The third staff, marked *Soli*, begins at measure 22. The fourth staff starts at measure 27. The fifth staff begins at measure 32. The sixth staff starts at measure 37 and includes a measure rest of 11 measures. The seventh staff begins at measure 52. The key signature has two flats (B-flat and E-flat).

Flute (doubles Tpt 1/2 8va)

56

61

66

71

79

83

sfz

4

Detailed description: This is a musical score for a Flute part, which also doubles Trumpet 1/2 and 8va. The score is written in treble clef with a key signature of one flat (B-flat). It consists of six staves of music, numbered 56 through 83. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A specific dynamic marking 'sfz' (sforzando) is present below the staff starting at measure 83. A measure rest for 4 measures is indicated at the end of the 71st measure. The piece concludes with a double bar line at the end of the 83rd measure.