

Shine, Jesus, Shine

Arranged for Stage Band

♩ = 136 *Driving!*

1 7 11

21 4

29

34 3

40 10

53

57

Detailed description: This is a musical score for the tuba part of the song 'Shine, Jesus, Shine'. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as 136 beats per minute with the instruction 'Driving!'. The score consists of seven staves of music. The first staff starts at measure 1 and includes a 7-measure rest followed by a 11-measure rest. The second staff starts at measure 21 and includes a 4-measure rest. The third staff starts at measure 29. The fourth staff starts at measure 34 and includes a 3-measure rest. The fifth staff starts at measure 40 and includes a 10-measure rest. The sixth staff starts at measure 53. The seventh staff starts at measure 57. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like accents and slurs.

Tuba

62

Musical staff for Tuba, measures 62-68. The staff is in bass clef with a key signature of one flat. It contains a melodic line with a triplet of eighth notes in measure 68.

69

Musical staff for Tuba, measures 69-74. The staff is in bass clef with a key signature of one flat. It contains a melodic line with a double bar line and a '2' above it in measure 72.

75

Musical staff for Tuba, measures 75-82. The staff is in bass clef with a key signature of one flat. It contains a melodic line with two double bar lines and '2' above them in measures 75 and 78. Dynamics markings 'subito p' and 'cresc. poco a poco' are present.

83

Musical staff for Tuba, measures 83-88. The staff is in bass clef with a key signature of one flat. It contains a melodic line with an 'sfz' marking and a hairpin crescendo in measure 85.