

Thou Didst Leave Thy Throne

Arr. by Tom Payne

♩ = 98 Funk w/ attitude!

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.:** Four measures of whole rests.
- Tenor Sax.:** Four measures of whole rests.
- Trumpet 1-2:** Four measures of whole rests.
- Trumpet 3:** Four measures of whole rests.
- Trombone 1-2:** First measure contains a rhythmic pattern (quarter note, eighth note, eighth note, quarter note) with a dynamic marking of *f*. The following three measures are whole rests.
- Trombone 3:** First measure contains the same rhythmic pattern as Trombone 1-2 with a dynamic marking of *f*. The following three measures are whole rests.
- C Bass:** First measure contains the same rhythmic pattern with a dynamic marking of *f*. The second measure contains a complex rhythmic pattern with many sixteenth notes. The third measure contains the same rhythmic pattern as the first measure. The fourth measure is a whole rest.
- Drum Set:** First measure contains a complex rhythmic pattern with a dynamic marking of *f*. The second measure contains a similar pattern. The third measure contains a pattern with a fermata over the final note. The fourth measure contains a double bar line with a '2' above it, indicating a second ending.
- Bass Guitar:** First measure contains the same rhythmic pattern as Trombone 1-2 with a dynamic marking of *f*. The second measure is a whole rest. The third measure contains the same rhythmic pattern as the first measure. The fourth measure is a whole rest.
- Piano:** First measure contains the same rhythmic pattern as Trombone 1-2 with a dynamic marking of *f*. The second measure is a whole rest. The third measure contains the same rhythmic pattern as the first measure. The fourth measure is a whole rest.

A musical score for a band, page 2 of 'Thou Didst Leave Thy Throne'. The score is written in B-flat major and 4/4 time. It features the following parts:

- A. Sax.** and **T. Sax.**: Both parts are marked with a '5' and contain whole rests throughout the page.
- Tpt. 1-2** and **Tpt. 3**: Both parts are marked with a '5' and contain whole rests. The word 'Harmons' is written above the Tpt. 1-2 staff and below the Tpt. 3 staff.
- TB 1-2** and **TB 3**: Both parts are marked with a '5' and play a rhythmic pattern of eighth notes and quarter notes.
- C Bass**: Plays a complex bass line with eighth and sixteenth notes.
- D. S.**: Drum set part, marked with a '5', featuring a snare and bass drum pattern.
- Bass**: Plays a rhythmic pattern of eighth notes and quarter notes.
- Pno.**: Piano accompaniment, marked with a '5', playing a rhythmic pattern of eighth notes and quarter notes.

The score concludes with a double bar line and a repeat sign (//) at the end of the D. S. part.

9

A. Sax.

T. Sax.

Tpt. 1-2

Tpt. 3

TB 1-2

TB 3

C Bass

D. S.

Bass

Pno.

mf

f

f

2

2

Fill

$E^{\flat 9} \text{no}3$ $D^{\flat 9}$ $E^{\flat 9} \text{no}3$ $D^{\flat 9}$

Detailed description: This is a page of a musical score for the piece 'Thou Didst Leave Thy Throne'. The score is for page 3 and begins at measure 9. The instrumentation includes Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpets 1-2 (Tpt. 1-2), Trumpet 3 (Tpt. 3), Trombones 1-2 (TB 1-2), Trombone 3 (TB 3), Contrabass (C Bass), Double Bass (Bass), and Piano (Pno.). The key signature is B-flat major (two flats). The Alto and Tenor Saxophones play a melodic line starting in measure 9, marked with a dynamic of *mf*. The Trumpets and Trombones play a rhythmic accompaniment, with the first two trumpets and trombones marked *f*. The Contrabass and Double Bass parts feature a complex rhythmic pattern. The Piano part provides harmonic support with chords and arpeggiated figures. The score includes dynamic markings, articulation marks, and a 'Fill' instruction for the Double Bass. Chord changes are indicated as $E^{\flat 9} \text{no}3$ and $D^{\flat 9}$.

21

A. Sax.

T. Sax.

Tpt. 1-2

Tpt. 3

TB 1-2

TB 3

C Bass

D. S.

Bass

Pno.

2

$D^{\flat}2$ $A^{\flat}2$
C

$A^{\flat}2B^{\flat}$ sus

A^{\flat}
 B^{\flat}

$E^{\flat}9$ no3

$D^{\flat}9$

$Cm7addA^{\flat}6$ G2

$E^{\flat}2$ $Cm7add4$

Detailed description: This is a page of a musical score for the piece "Thou Didst Leave Thy Throne". The page is numbered 21 at the top left. The score is arranged in a multi-staff format. At the top, there are staves for Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.), both starting with a first ending bracket labeled "21". Below these are staves for Trumpets 1-2 (Tpt. 1-2) and Trumpet 3 (Tpt. 3). The Trombone section consists of two staves: Trombone 1-2 (TB 1-2) and Trombone 3 (TB 3). The Contrabass (C Bass) and Double Bass (Bass) parts are also present. The Drum Set (D. S.) part is shown with a snare drum and bass drum, featuring a pattern of eighth notes and rests. The Piano (Pno.) part is written in grand staff notation. The key signature is B-flat major (two flats). The time signature is 4/4. The score concludes with a double bar line and a repeat sign, with a "2" indicating a second ending. Chord symbols are provided below the Bass staff, including $D^{\flat}2$, $A^{\flat}2$, C, $A^{\flat}2B^{\flat}$ sus, A^{\flat} , B^{\flat} , $E^{\flat}9$ no3, $D^{\flat}9$, $Cm7addA^{\flat}6$, G2, $E^{\flat}2$, and $Cm7add4$.

25

A. Sax.

T. Sax.

Tpt. 1-2

Tpt. 3

TB 1-2

TB 3

25

With Saxes

C Bass

D. S.

Bass

Pno.

B \flat 2

E \flat 2

D7sus

D7

Gm

E \flat m

G \flat F7sus

F7

B \flat F

Fsus

F

33

A. Sax.

T. Sax.

Tpt. 1-2

Tpt. 3

TB 1-2

TB 3

C Bass

D. S.

Bass

Pno.

mf

mf

2

C7susCm7C7b75 $\frac{E^b6}{B^b}$ Bb7(b9) Eb9 no3 D^b9 Eb9 no3 D^b9

Detailed description: This is a page of a musical score for the piece 'Thou Didst Leave Thy Throne'. The page is numbered 33 at the top left. The score is arranged for a large ensemble, including two saxophones (Alto and Tenor), three trumpets (1-2 and 3), three trombones (1-2 and 3), a contrabass, a double bass, a drum set, and a piano. The key signature is B-flat major (two flats). The saxophones and trumpets have rests for the first three measures, with saxophones playing a melodic phrase in the fourth measure marked *mf*. The trombones and contrabass play a rhythmic pattern of eighth notes. The double bass plays a walking bass line. The piano provides harmonic support with chords and arpeggios. The drum set plays a steady pattern of eighth notes. The score ends with a double bar line and a '2' indicating a second ending.

37

A. Sax.

T. Sax.

Tpt. 1-2

Tpt. 3

TB 1-2

TB 3

C Bass

D. S.

Bass

Pno.

mf

mf

E^b6no3 *D^b6* *Cm7add4A^b6* *G2* *E^b2* *Cm7add4*

2

Detailed description: This is a page of a musical score for the piece 'Thou Didst Leave Thy Throne'. The score is for page 10 and starts at measure 37. It features a variety of instruments: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpets 1-2 (Tpt. 1-2), Trumpet 3 (Tpt. 3), Trombones 1-2 (TB 1-2), Trombone 3 (TB 3), Contrabass (C Bass), Bass, Drums (D. S.), and Piano (Pno.). The saxophones and trumpets have melodic lines, while the trombones and contrabass provide harmonic support. The piano part includes complex chordal textures and arpeggiated figures. The drums play a steady pattern. The score includes dynamic markings such as *mf* and a section marked *2* with a repeat sign. Chord symbols are provided for the piano part: *E^b6no3*, *D^b6*, *Cm7add4A^b6*, *G2*, *E^b2*, and *Cm7add4*.

41

A. Sax.

T. Sax.

Tpt. 1-2

Tpt. 3

TB 1-2

TB 3

C Bass

D. S.

Bass

B \flat 2 E \flat 2 D7sus D7 Gm E \flat m G \flat F7sus F7 B \flat /F Fsus F

Pno.

Detailed description: This is a page of a musical score for the piece 'Thou Didst Leave Thy Throne'. The page is numbered 41. It features a variety of instruments: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpets 1-2 (Tpt. 1-2), Trumpet 3 (Tpt. 3), Trombones 1-2 (TB 1-2), Trombone 3 (TB 3), Contrabass (C Bass), Drums (D. S.), Bass, and Piano (Pno.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piano part includes a complex harmonic structure with many accidentals and ties. The bass line features a steady eighth-note pattern. The drums play a consistent pattern of eighth notes. The saxophones and trumpets have melodic lines with some rests. The trombones play a rhythmic pattern of eighth notes. The contrabass plays a steady eighth-note pattern. The piano part is the most complex, with many accidentals and ties. The bass line features a steady eighth-note pattern. The drums play a consistent pattern of eighth notes. The saxophones and trumpets have melodic lines with some rests. The trombones play a rhythmic pattern of eighth notes. The contrabass plays a steady eighth-note pattern. The piano part is the most complex, with many accidentals and ties.

45

A. Sax.

T. Sax.

Tpt. 1-2

Tpt. 3

TB 1-2

TB 3

C Bass

D. S.

Bass

Pno.

Fill

B \flat 2 A \flat 2
 B \flat

D \flat 2 A \flat 2
 C

A \flat 2B \flat sus B \flat
 C

F \flat 9no3 E \flat 9 Dm7add \sharp 6 A2

Detailed description: This is a page of a musical score for the piece 'Thou Didst Leave Thy Throne'. The page is numbered 12 and starts at measure 45. The score is arranged for a large ensemble including saxophones, trumpets, trombones, basses, drums, and piano. The saxophones (A. Sax. and T. Sax.) and trumpets (Tpt. 1-2 and Tpt. 3) have melodic lines. The trombones (TB 1-2 and TB 3) play harmonic support. The basses (C Bass and Bass) provide a steady rhythmic and harmonic foundation. The drums (D. S.) play a consistent pattern with occasional fills. The piano (Pno.) provides a complex harmonic accompaniment. The key signature is B-flat major (two flats). The score includes various musical notations such as rests, notes, beams, and dynamic markings. The bass line includes specific chord voicings: B \flat 2, A \flat 2/B \flat , D \flat 2, A \flat 2/C, A \flat 2B \flat sus, B \flat /C, F \flat 9no3, E \flat 9, Dm7add \sharp 6, and A2.

49

A. Sax.

T. Sax.

Tpt. 1-2

Tpt. 3

TB 1-2

TB 3

49

With Saxes

C Bass

49

D. S.

2

Bass

F2 Dm7add4 C2 F2 E7sus E7 Am Fm A^bG7sus G7

Pno.

Detailed description: This is a page of a musical score for the piece 'Thou Didst Leave Thy Throne'. The page is numbered 13. The score is arranged for a large ensemble including saxophones, trumpets, trombones, bass, drums, and piano. The music is in a 4/4 time signature and begins at measure 49. The saxophone parts (A. Sax., T. Sax.) and trombone parts (TB 1-2, TB 3) feature melodic lines with eighth and sixteenth notes. The trumpet parts (Tpt. 1-2, Tpt. 3) provide harmonic support with chords and rhythmic patterns. The bass line (C Bass) and piano accompaniment (Pno.) are highly active, with the piano part featuring complex chordal textures. The drum part (D. S.) includes a double bar line with a repeat sign and a '2' above it, indicating a change in the drum pattern. The score includes various musical notations such as rests, beams, slurs, and dynamic markings. The key signature has one flat (B-flat).

53

A. Sax.

T. Sax.

Tpt. 1-2

Tpt. 3

TB 1-2

TB 3

C Bass

D. S.

Bass

Pno.

Chord progression: C/G, Gsus, G, C2, Bb2/C, C(N.C.), Bb/C, F6, Gm7, F2/A

Fill

Detailed description: This is a page of a musical score for the piece 'Thou Didst Leave Thy Throne'. The page is numbered 14. The score is for measures 53 through 56. The instruments are arranged in a standard orchestral layout. The saxophones (A. Sax. and T. Sax.) play a melodic line with some grace notes. The trumpets (Tpt. 1-2 and Tpt. 3) and trombones (TB 1-2 and TB 3) play a rhythmic accompaniment. The C Bass and Bass play a walking bass line. The Drums (D. S.) play a steady rhythm with some fills. The Piano (Pno.) provides harmonic support with chords and arpeggios. The chord progression is: C/G, Gsus, G, C2, Bb2/C, C(N.C.), Bb/C, F6, Gm7, F2/A.

57

A. Sax.

T. Sax.

Tpt. 1-2

Tpt. 3

TB 1-2

TB 3

C Bass

D. S.

Bass

B^b6 C B^b D7sus Dm7 D^b7^b5 F⁶ C C7(9) F⁶no3 E^b6

Pno.

Detailed description: This is a page of a musical score for the piece 'Thou Didst Leave Thy Throne', page 15. The score is written for a large ensemble and includes parts for A. Sax., T. Sax., Tpt. 1-2, Tpt. 3, TB 1-2, TB 3, C Bass, D. S. (Drum Set), Bass, and Pno. (Piano). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 57. The saxophones and trumpets play melodic lines, while the trombones and basses provide harmonic support. The piano part features a complex accompaniment with chords and arpeggios. The drum set part consists of a steady rhythmic pattern. The bass part has a walking bass line. The score is well-organized and includes a variety of musical notations such as beams, slurs, and dynamic markings.

64

A. Sax.

T. Sax.

Tpt. 1-2

Tpt. 3

TB 1-2

TB 3

C Bass

D. S.

Bass

(N.C.) F2 (N.C.) F2

Pno.

Detailed description: This is a page of a musical score for the piece 'Thou Didst Leave Thy Throne'. The page is numbered 17. The score is arranged in a multi-staff format. At the top, the instrument parts are listed: A. Sax., T. Sax., Tpt. 1-2, Tpt. 3, TB 1-2, TB 3, C Bass, D. S., Bass, and Pno. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 64. The saxophone and trumpet parts feature complex rhythmic patterns with many sixteenth and thirty-second notes. The trombone parts are more rhythmic, often playing eighth notes. The C Bass part has a steady eighth-note accompaniment. The D. S. part is a drum set part with a consistent pattern of snare and bass drum hits. The Bass part provides a low-frequency accompaniment. The Piano part is split into two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The score includes dynamic markings such as accents (>) and hairpins (< and >). There are also performance instructions like '(N.C.)' and 'F2' above the piano part. The page ends with a double bar line at the end of the third measure shown.

67

A. Sax.

T. Sax.

Tpt. 1-2

Tpt. 3

TB 1-2

TB 3

C Bass

D. S.

Bass

Pno.

C7(#9)

Detailed description: This is a page of a musical score for the piece 'Thou Didst Leave Thy Throne'. The page is numbered 18. The score is arranged for a large ensemble. The instruments listed on the left are: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Tpt. 1-2 (Trumpets 1 and 2), Tpt. 3 (Trumpet 3), TB 1-2 (Trombones 1 and 2), TB 3 (Trombone 3), C Bass (Contrabass), D. S. (Drum Set), Bass (Double Bass), and Pno. (Piano). The score is written in 4/4 time with a key signature of one flat (B-flat). The music begins at measure 67. The saxophones and trumpets play a melodic line with eighth and sixteenth notes. The trombones play a similar line but with more rests. The bass and piano provide harmonic support. The drum set plays a steady eighth-note pattern. A specific chord, C7(#9), is indicated above the piano part in the third measure of the system.

70

A. Sax.

T. Sax.

Tpt. 1-2

Tpt. 3

TB 1-2

TB 3

C Bass

D. S.

Bass

Pno.

(N.C.) F⁶no3 E^b6

Detailed description: This page of a musical score, page 19 of 'Thou Didst Leave Thy Throne', begins at measure 70. The score is arranged for a large ensemble. The top section includes two saxophones (Alto and Tenor), three trumpets (1-2 and 3), and three trombones (1-2 and 3). The bottom section includes a Contrabass, Drums (D.S.), a Bass, and a Piano (Pno.). The saxophones and trumpets play a rhythmic, eighth-note pattern with accents. The trombones play a similar pattern but with some melodic variation. The contrabass and bass provide a steady accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Chord markings (N.C.), F⁶no3, and E^b6 are visible below the piano staff.

Improv section *Thou Didst Leave Thy Throne*, page 20

The musical score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- A. Sax.** (Alto Saxophone): Treble clef, key signature of one flat. Measure 73 shows a chordal figure. The improvisation section (measures 74-76) is marked with a double bar line and diagonal slashes.
- T. Sax.** (Tenor Saxophone): Treble clef, key signature of one flat. Measure 73 shows a melodic line. The improvisation section is marked with a double bar line and diagonal slashes.
- Tpt. 1-2** (Trumpets 1 & 2): Treble clef, key signature of one flat. Measure 73 shows a melodic line. The improvisation section is marked with a double bar line and diagonal slashes.
- Tpt. 3** (Trumpet 3): Treble clef, key signature of one flat. Measure 73 shows a melodic line. The improvisation section is marked with a double bar line and diagonal slashes.
- TB 1-2** (Trombones 1 & 2): Bass clef, key signature of one flat. Measure 73 shows a melodic line. The improvisation section is marked with a double bar line and diagonal slashes.
- TB 3** (Trombone 3): Bass clef, key signature of one flat. Measure 73 shows a melodic line. The improvisation section is marked with a double bar line and diagonal slashes.
- C Bass** (Contrabass): Bass clef, key signature of one flat. Measure 73 shows a melodic line. The improvisation section is marked with a double bar line and diagonal slashes.
- D. S.** (Drum Set): Drum notation. Measure 73 shows a double bar line with a '2' above it, indicating a change in the drum pattern. The improvisation section shows a complex rhythmic pattern with 'x' marks for cymbals.
- Bass**: Bass clef, key signature of one flat. Measure 73 shows a melodic line. The improvisation section is marked with a double bar line and diagonal slashes.
- Pno.** (Piano): Grand staff (treble and bass clefs), key signature of one flat. Measure 73 shows a complex chordal and melodic texture. The improvisation section is marked with a double bar line and diagonal slashes.

Chord changes are indicated above the piano staff: $F^{\flat 9} no3$ and $E^{\flat 9}$ are shown at the beginning and end of the improvisation section.

77 F⁶_{9no3} E^{b6}₉

A. Sx.

77 F⁶_{9no3} E^{b6}₉

T. Sx.

77 F⁶_{9no3} E^{b6}₉

Tpt. 1-2

77

Tpt. 3

77 F⁶_{9no3} E^{b6}₉

TB 1-2

77

TB 3

77

C Bass

77

D. S. 2

Bass

77 F⁶_{9no3} E^{b6}₉

Pno.

Detailed description: This page of a musical score for 'Thou Didst Leave Thy Throne' (page 21) features a drum/percussion break and repeat. The score is arranged for a large ensemble including saxophones, trumpets, trombones, bass, and piano. The key signature is B-flat major (two flats). The piece is in 4/4 time. The score begins at measure 77 with a first ending marked with a double bar line and repeat dots. The first ending consists of a series of slanted lines in the saxophone, trumpet, and trombone parts, and rests in the bass and piano parts. The second ending, which begins at measure 80, features a drum/percussion break indicated by a double bar line with a repeat sign and a '2' above it. The drum part plays a rhythmic pattern of eighth notes with 'x' marks above them, while the bass and piano parts play a melodic line. The piano part includes chord markings for F⁶_{9no3} and E^{b6}₉. The score concludes with a final double bar line and repeat dots.

81 *f*

A. Sax.

81 *f*

T. Sax.

81 *f*

Tpt. 1-2

81 *f*

Tpt. 3

81 *f*

TB 1-2

81 *f*

TB 3

81 *f*

C Bass

81 *f*

D. S.

81 *f*

Bass

81 *f*

(N.C.) F2 (N.C.)

81 *f*

Pno.

Detailed description: This is a page of a musical score for the piece 'Thou Didst Leave Thy Throne'. The page is numbered 22. The score is written for a large ensemble, including two saxophones (Alto and Tenor), four trumpets (two in 1-2 and one in 3), four trombones (two in 1-2 and one in 3), a contrabass, a double bass, a drum set, and a piano. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 81, marked with a forte (*f*) dynamic. The saxophones and trumpets play a rhythmic, eighth-note pattern with various articulations like accents and slurs. The trombones play a similar pattern but with more sustained notes. The contrabass and double bass provide a steady bass line. The drum set plays a consistent pattern of eighth notes. The piano part is relatively sparse, with some chords and single notes. The score is divided into three measures. The first measure is marked with a forte (*f*) dynamic. The second measure has a '(N.C.)' marking above the piano part, and the third measure has an 'F2' marking above the piano part. The page ends with a final measure.

84

A. Sax.

T. Sax.

Tpt. 1-2

Tpt. 3

TB 1-2

TB 3

C Bass

D. S.

Bass

Pno.

F2

C7(#9)

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for ten instruments: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpets 1-2 (Tpt. 1-2), Trumpet 3 (Tpt. 3), Trombones 1-2 (TB 1-2), Trombone 3 (TB 3), Contrabass (C Bass), Drums (D. S.), Bass, and Piano (Pno.). The music is in 4/4 time and begins at measure 84. The saxophones and trumpets play a melodic line with eighth-note patterns and slurs. The trombones and contrabass play a rhythmic accompaniment with eighth-note patterns. The drums play a steady eighth-note pattern. The bass and piano play a rhythmic accompaniment with eighth-note patterns. The piano part includes two chords: F2 and C7(#9). The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor). The tempo is not indicated.

87

A. Sax.

T. Sax.

Tpt. 1-2

Tpt. 3

TB 1-2

TB 3

C Bass

D. S.

Bass

Pno.

(N.C.)

Detailed description: This is a page of a musical score for the piece 'Thou Didst Leave Thy Throne'. The page is numbered 24. The score is arranged in a multi-staff format. The instruments included are Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpets 1-2 (Tpt. 1-2), Trumpet 3 (Tpt. 3), Trombones 1-2 (TB 1-2), Trombone 3 (TB 3), Contrabass (C Bass), Drums (D. S.), Bass, and Piano (Pno.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 87. The saxophones and trumpets play a rhythmic melody with eighth and sixteenth notes, often with accents. The trombones play a similar rhythmic pattern. The drums play a steady pattern of eighth notes. The bass and piano parts are mostly rests, with some activity in the final measures. The piano part has a marking '(N.C.)' above it in the final measures. The score ends with a double bar line.