

# The Unclouded Day

♩ = 110

Intro

V

Melody

Trumpet 1/2

Trumpet 3

Alto Sax 1/2

Trombone 1/2

Tuba

Rhythm

F

F

F

Drums - 2 beat

6

Melody

Trpt 1/2

Trpt 3

AS 1/2

TB 1/2

Tuba

Rhy.

B♭

F

F

C7

F

B♭

F

C

11

melody

pt 1/2

pt 3

S 1/2

B 1/2

uba

hy.

15

melody

pt 1/2

pt 3

S 1/2

B 1/2

uba

hy.

19

1

melody

pt 1/2

pt 3

S 1/2

B 1/2

uba

hy.

F B $\flat$  F F Am/C Gm/C 1<sup>1</sup>F

24

2

melody

pt 1/2

pt 3

S 1/2

B 1/2

uba

hy.

2<sup>2</sup>F F

# The Unclouded Day

♩ = 110

1 **Intro** **V**

8

13 **C**

18

23 1 2

Detailed description: This is a musical score for a melody in G major (one flat). It consists of five staves of music. The first staff starts with a tempo marking of quarter note = 110. It begins with a 3-measure introduction, followed by a repeat sign and a 'V' chord box. The second staff continues the melody, ending with a 2/4 time signature change. The third staff starts with a 'C' chord box and continues the melody. The fourth staff continues the melody with another 2/4 time signature change. The fifth staff contains two first endings, labeled '1' and '2', which lead to the end of the piece.

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♩ = 110

1 Intro V

13 C

18 1

24 2

# The Unclouded Day

♩ = 110

1 Intro V

13 C

18 1

24 2

# The Unclouded Day

The musical score is written for Alto Saxophone 1/2 in the key of D major (two sharps) and common time (C). The tempo is marked as quarter note = 110. The score consists of four staves of music. The first staff begins with a measure number of 1 and includes a box labeled 'Intro' above the first two measures. A fermata is placed over the first measure. The second staff starts at measure 13 and includes a box labeled 'C' above the first measure. The third staff starts at measure 17 and includes a box labeled 'V' above the first measure. The fourth staff starts at measure 23 and includes a box labeled 'C' above the first measure. The score features various musical notations including eighth notes, quarter notes, and rests. There are also dynamic markings such as accents (>) and a fermata at the end of the piece.

# The Unclouded Day

♩ = 110

1 Intro 2 7 V

13 C

18 3 1

24 2

# The Unclouded Day

♩ = 110

1 Intro V

13 C

18 1 2

25

The musical score is written for Tuba in bass clef with a key signature of one flat (B-flat). It begins with a tempo marking of quarter note = 110. The piece starts with an 'Intro' section marked with a box containing the word 'Intro'. The first measure (measure 1) contains a whole rest, followed by a double bar line with a fermata. The second measure (measure 2) contains a whole note G2. The third measure (measure 3) contains a quarter rest, followed by quarter notes F2, E2, and D2. The fourth measure (measure 4) contains a quarter rest, followed by quarter notes C2, B1, and A1. The fifth measure (measure 5) contains a quarter rest, followed by quarter notes G1, F1, and E1. The sixth measure (measure 6) contains a quarter rest, followed by quarter notes D1, C1, and B0. The seventh measure (measure 7) contains a quarter rest, followed by quarter notes A0, G0, and F0. The eighth measure (measure 8) contains a quarter rest, followed by quarter notes E0, D0, and C0. The ninth measure (measure 9) contains a quarter rest, followed by quarter notes B0, A0, and G0. The tenth measure (measure 10) contains a quarter rest, followed by quarter notes F0, E0, and D0. The eleventh measure (measure 11) contains a quarter rest, followed by quarter notes C0, B0, and A0. The twelfth measure (measure 12) contains a quarter rest, followed by quarter notes G0, F0, and E0. The thirteenth measure (measure 13) contains a quarter rest, followed by quarter notes D0, C0, and B0. The fourteenth measure (measure 14) contains a quarter rest, followed by quarter notes A0, G0, and F0. The fifteenth measure (measure 15) contains a quarter rest, followed by quarter notes E0, D0, and C0. The sixteenth measure (measure 16) contains a quarter rest, followed by quarter notes B0, A0, and G0. The seventeenth measure (measure 17) contains a quarter rest, followed by quarter notes F0, E0, and D0. The eighteenth measure (measure 18) contains a quarter rest, followed by quarter notes C0, B0, and A0. The nineteenth measure (measure 19) contains a quarter rest, followed by quarter notes G0, F0, and E0. The twentieth measure (measure 20) contains a quarter rest, followed by quarter notes D0, C0, and B0. The twenty-first measure (measure 21) contains a quarter rest, followed by quarter notes A0, G0, and F0. The twenty-second measure (measure 22) contains a quarter rest, followed by quarter notes E0, D0, and C0. The twenty-third measure (measure 23) contains a quarter rest, followed by quarter notes B0, A0, and G0. The twenty-fourth measure (measure 24) contains a quarter rest, followed by quarter notes F0, E0, and D0. The twenty-fifth measure (measure 25) contains a quarter rest, followed by quarter notes C0, B0, and A0. The piece ends with a double bar line and a fermata.

# The Unclouded Day

♩ = 110 Intro

1 F F F F

Drums - 2 beat

5 V F B $\flat$  F F C7

9 F B $\flat$  F F C7

13 F C F F F

17 G7 C C7 F B $\flat$  F

21 F Am/C Gm/C <sup>1</sup>F

24 <sup>2</sup>F F