

When The Roll Is Called Up Yonder

1

Rhythm

Trumpet 1/2

Trumpet 3

Alto Sax

Trombone 1/2

Tuba

7

Rhy.

Tpt 1/2

Tpt 3

AS

TB 1/2

Tuba

14 G C G G/D D7 G

Rhy.

Tpt 1/2

Tpt 3

AS

TB 1/2

Tuba

21 (C) G G D7

Rhy.

Tpt 1/2

Tpt 3

AS

TB 1/2

Tuba

27 D7 G C

Rhy.

Tpt 1/2

Tpt 3

AS

TB 1/2

Tuba

33 G/D D7 G 1 2 E7

Rhy.

Tpt 1/2

Tpt 3

AS

TB 1/2

Tuba

40

Rhy. $\text{V}^{\circ} \text{A}$ D A A

Tpt 1/2

Tpt 3

AS

TB 1/2

Tuba

47 E7 A A D A A/E

Rhy.

Tpt 1/2

Tpt 3

AS

TB 1/2

Tuba

54 E7 A (C) A A

Rhy.
Tpt 1/2
Tpt 3
AS
TB 1/2
Tuba

60 E7 E7 A

Rhy.
Tpt 1/2
Tpt 3
AS
TB 1/2
Tuba

66

Rhy. D A/E E7 1 A

Tpt 1/2

Tpt 3

AS

TB 1/2

Tuba

73

Rhy. 2 A Tag/Extention A/E E7 A

Tpt 1/2

Tpt 3

AS

TB 1/2

Tuba

80 D A A

Rhy.

Tpt 1/2

Tpt 3

AS

TB 1/2

Tuba

Detailed description: This is a musical score for a band, page 7 of 'When The Roll Is Called Up Yonder...'. The score is written for six parts: Rhythm (Rhy.), Trumpets 1/2 (Tpt 1/2), Trumpet 3 (Tpt 3), Alto Saxophone (AS), Trombones 1/2 (TB 1/2), and Tuba. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked '80'. The Rhythm part has a melodic line with eighth notes and rests. The Trumpets and Trombones play chords, with the Trombones and Tuba playing a similar melodic line to the Rhythm part. The Alto Saxophone plays a sustained chord. The score is divided into three measures by bar lines. Above the first measure is a 'D' and above the second and third measures is an 'A', indicating the chords. The Rhythm part starts with a quarter note D4, followed by quarter notes E4, F4, G4, A4, B4, C5, and a half note D5. The Tpt 1/2 part plays a D major chord (D4, F#4, A4) in the first measure, an A major chord (A4, C#5, E5) in the second, and an A major chord (A4, C#5, E5) in the third. The Tpt 3 part plays a D4 quarter note in the first measure, an A4 quarter note in the second, and an A4 quarter note in the third. The AS part plays a D4 quarter note in the first measure, an A4 quarter note in the second, and an A4 quarter note in the third. The TB 1/2 part plays a D major chord (D4, F#4, A4) in the first measure, an A major chord (A4, C#5, E5) in the second, and an A major chord (A4, C#5, E5) in the third. The Tuba part has a melodic line with eighth notes and rests, similar to the Rhythm part.

When The Roll Is Called Up Yonder

1 G/D D7 G (V)G

6 C G G D7

12 G G C G G/D

18 D7 G (C)G G

24 D7 D7 G

30 C G/D D7 G

36 1 2
E7

The image shows a bass line for the song 'When The Roll Is Called Up Yonder'. It consists of seven staves of music in the key of G major (one sharp). The rhythm is a steady quarter-note pattern. The notes are: Staff 1: G2, B2, D3, G3; Staff 2: G3, B3, D4, G4; Staff 3: G4, B4, D5, G5; Staff 4: G5, B5, D6, G6; Staff 5: G6, B6, D7, G7; Staff 6: G7, B7, D8, G8; Staff 7: G8, B8, D9, G9. Chord symbols are placed above the staff: G/D, D7, G, (V)G, C, G, G, D7, G, G, C, G, G/D, D7, G, (C)G, G, D7, D7, G, C, G/D, D7, G, 1, 2, E7.

41 V A D A A

47 E7 A A D A

53 A/E E7 A C A

58 A E7 E7

64 A D A/E

70 E7 ¹A ²A

75 Tag/Extention A/E E7 A

80 D A A

Trumpet 1/2

When The Roll Is Called Up Yonder

Musical score for Trumpet 1/2, showing measures 1 through 42. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 5 above notes. Dynamic markings include accents (>) and a breath mark (v) in a circle. A first ending bracket is shown above measures 37-38. Measure numbers 1, 11, 21, 26, 31, 37, and 42 are placed at the beginning of their respective staves.

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56 C

61

66

71

Tag/Extention

75

79

When The Roll Is Called Up Yonder

Musical score for Trumpet 3, showing measures 1 through 42. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 5 above notes. Dynamic markings include accents (>) and breath marks (v). A circular 'V' marking is present above measure 10, and a circular 'C' marking is present above measure 21. The score is divided into systems of five measures each.

56 C

61

66

71

Tag/Extention

75

79

Alto Sax

When The Roll Is Called Up Yonder

The musical score is written for Alto Saxophone in the key of D major (indicated by two sharps) and 2/4 time. It consists of seven staves of music, each starting with a measure number. The notation includes various rhythmic values, slurs, and dynamic markings such as accents (>) and breath marks (v). Fingerings are indicated by numbers 1 through 5. A circled 'C' appears above the first measure of the third staff, and a circled 'V' appears above the first measure of the sixth staff. The score concludes with a double bar line at the end of the seventh staff.

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When The Roll Is Called Up Yonder

1 2 5

11 6

21 (C)

26

31 2 1

38 2 (V) 5

47 6

Detailed description: This is a musical score for Trombone 1/2, written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The score is divided into seven systems of music. The first system (measures 1-5) starts with a whole rest for two measures, followed by a quarter rest, a dotted quarter note, and a half note, then a repeat sign, a quarter note, and a whole rest for five measures. The second system (measures 11-16) begins with a quarter rest, followed by a dotted quarter note, a half note, and a whole note, then a whole rest for six measures, followed by a quarter rest, a dotted quarter note, a half note, and a whole note. The third system (measures 21-25) starts with a quarter rest, followed by a dotted quarter note, a half note, and a whole note, then a quarter rest, a dotted quarter note, a half note, and a whole note, then a quarter rest, a dotted quarter note, a half note, and a whole note. The fourth system (measures 26-30) begins with a quarter rest, followed by a dotted quarter note, a half note, and a whole note, then a quarter rest, a dotted quarter note, a half note, and a whole note, then a quarter rest, a dotted quarter note, a half note, and a whole note. The fifth system (measures 31-37) starts with a quarter rest, followed by a dotted quarter note, a half note, and a whole note, then a quarter rest, a dotted quarter note, a half note, and a whole note, then a quarter rest, a dotted quarter note, a half note, and a whole note. The sixth system (measures 38-46) begins with a quarter rest, followed by a dotted quarter note, a half note, and a whole note, then a quarter rest, a dotted quarter note, a half note, and a whole note, then a quarter rest, a dotted quarter note, a half note, and a whole note. The seventh system (measures 47-52) starts with a quarter rest, followed by a dotted quarter note, a half note, and a whole note, then a whole rest for six measures, followed by a quarter rest, a dotted quarter note, a half note, and a whole note.

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57 C

Musical staff for measures 57-61. Measure 57 starts with a double bar line and a circled 'C' above it. The staff contains several chords and eighth notes.

62

Musical staff for measures 62-66. Measure 62 begins with a chord. The staff features a mix of chords and eighth notes.

67

Musical staff for measures 67-71. Measures 67-70 consist of sustained chords. Measure 71 begins with a first ending bracket labeled '1'.

72 Tag/Extention

Musical staff for measures 72-75. Measure 72 has a first ending bracket labeled '1'. Measure 73 has a second ending bracket labeled '2'. Measure 74 is a whole rest. Measure 75 is a chord. A box labeled 'Tag/Extention' is positioned above measure 74.

76

Musical staff for measures 76-79. Measures 76-79 consist of sustained chords.

80

Musical staff for measures 80-83. Measures 80-82 consist of sustained chords. Measure 83 ends with a double bar line and a fermata over a chord.

Tuba

When The Roll Is Called Up Yonder

1 (V)

11

21 (C)

27

33 1

39 2 (V)

48

Detailed description: This is a musical score for the Tuba part of the hymn 'When The Roll Is Called Up Yonder'. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff begins with a measure number '1' and a circled 'V' above it. It features a two-measure rest followed by a series of eighth notes with accents. The second staff starts at measure 11 and includes a five-measure rest. The third staff starts at measure 21 and has a circled 'C' above it. The fourth staff starts at measure 27. The fifth staff starts at measure 33 and includes a first ending bracket. The sixth staff starts at measure 39 and includes a second ending bracket and a circled 'V'. The seventh staff starts at measure 48 and includes a five-measure rest. The score concludes with a double bar line.

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