



BARITONE TC (DOUBLES TROMBONE)

WHEN THE SAINTS GO MARCHING IN, PAGE 2

72 PLAY!

WHEN THE SAINTS GO MARCH - ING IN!

Detailed description: This is the first musical staff, starting at measure 72. It is written in treble clef with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by quarter notes G4, A4, and B4. The lyrics "WHEN THE SAINTS GO MARCH - ING IN!" are written below the notes. At measure 75, there is a dynamic marking of *gliss* above a series of sixteenth notes. The staff ends at measure 78.

79

Detailed description: This is the second musical staff, starting at measure 79. It continues the melody from the previous staff. It features a mix of quarter and eighth notes. The staff ends at measure 84.

85

*gliss*

Detailed description: This is the third musical staff, starting at measure 85. It begins with a dynamic marking of *gliss* above the first note. The melody consists of quarter and eighth notes. The staff ends at measure 90.

91

*p*

Detailed description: This is the fourth musical staff, starting at measure 91. It begins with a dynamic marking of *p* below the first note. The melody continues with quarter and eighth notes. The staff ends at measure 95.

96

*f*

Detailed description: This is the fifth musical staff, starting at measure 96. It begins with a dynamic marking of *f* below the first note. The melody continues with quarter and eighth notes. The staff ends at measure 100.

101

Detailed description: This is the sixth and final musical staff on the page, starting at measure 101. It begins with a dynamic marking of *f* below the first note. The melody concludes with a final note in measure 104, followed by a double bar line.